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CATALOGUE

OF

**VALUABLE CHINESE ART
EUROPEAN CERAMICS
OLD ENGLISH FURNITURE
ORIENTAL RUGS, CARPETS, ETC.**

COMPRISING

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The Property of SIR WILLIAM HICKING ;

AND

The Property of C. BRUCE, ESQ.

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FIRST DAY
SECOND DAY

Thursday 2nd March
Friday 3rd March

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1944

Illustrated Catalogue (4 plates)

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CATALOGUE
OF
VALUABLE
CHINESE ART

COMPRISING

EARLY CHINESE POTTERY

"FAMILLE-VERTE", "FAMILLE-ROSE" AND "BLANC-DE-CHINE" PORCELAIN

CANTON AND CLOISONNE ENAMELS

BRONZES, GLASS AND WORKS OF ART

CARVINGS IN JADE AND SOAPSTONE

EUROPEAN CERAMICS, GLASS AND WORKS OF ART, ETC.

The Property of the late Sir Cyril Kendall-Butler

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ETC.

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AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

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Illustrated Catalogue (4 plates)

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CATALOGUE
OF
VALUABLE
CHINESE CERAMICS AND WORKS OF ART
ENGLISH CERAMICS, GLASS AND FURNITURE
ORIENTAL RUGS, ETC.

FIRST DAY'S SALE

Thursday, 2nd March, 1944

AT ELEVEN O'CLOCK PRECISELY

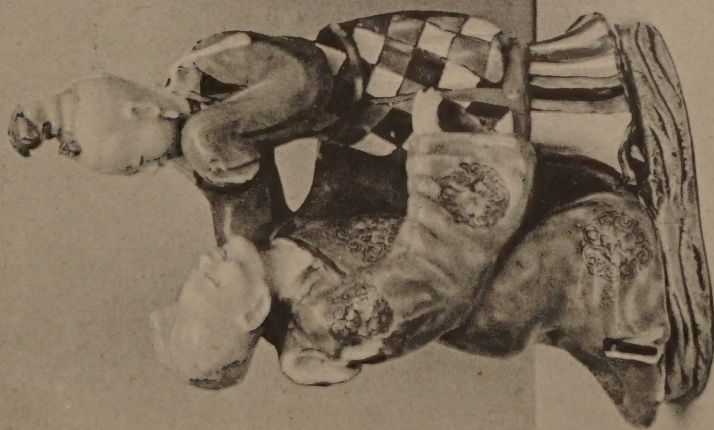
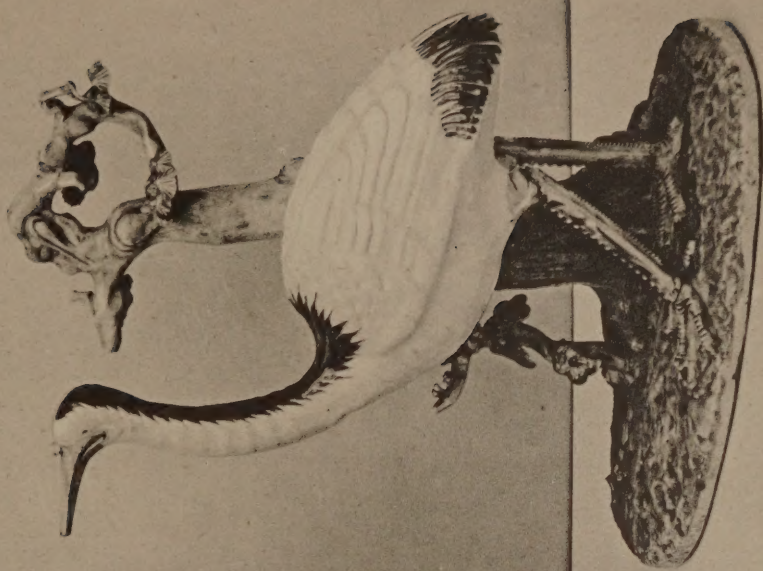
CHINESE POTTERY AND PORCELAIN

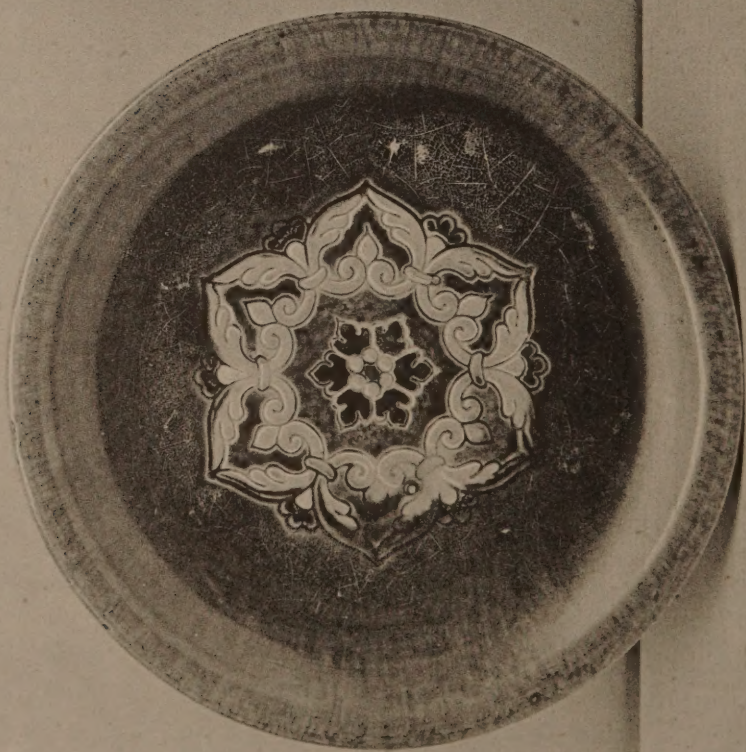
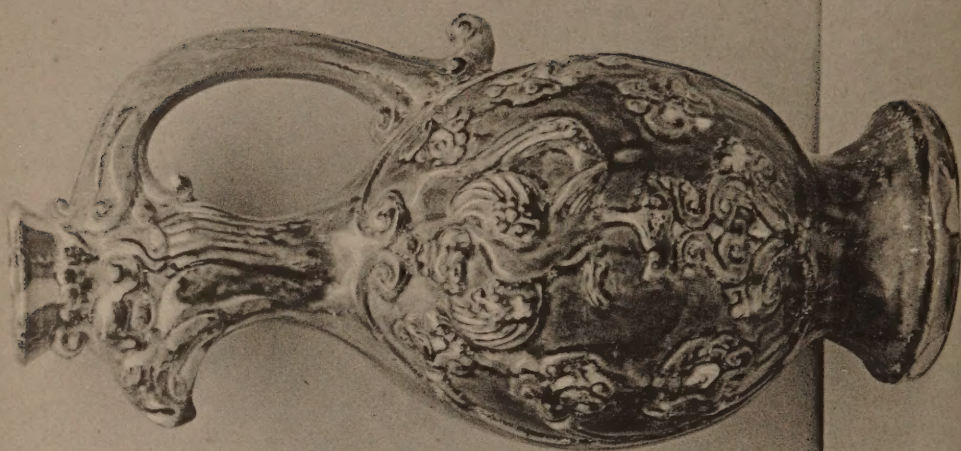
The Property of the late Sir Cyril Kendall-Butler

Bourton House, Shrivenham, Nr. Swindon, Wilts.

[SOLD BY ORDER OF THE EXECUTORS]

- 1 A T'ang red pottery Group of a Man riding on a Bactrian camel, with saddle-bags hung at either side, 12in. high
- 2 A T'ang pottery Figure of a Groom with arms raised, in a brown glazed coat with green facings, 17½in. high
- 3 A T'ang pottery Group of eight Figures, seated and standing, grouped round a square koro, partly glazed with yellow and green, 5in. high, 8½in. long; wood cover and stand; and a Figure of a saddled Horse with saddle-bags hung at each side, 5in. high





4 A pottery standing Figure of a Man with smiling expression, covered with a cream crackled glaze, on a circular base, $10\frac{1}{2}$ in. high ; *Sung* ; and a small white glazed Figure of a seated Kylin with tassel collar, on an almost circular base, $4\frac{1}{2}$ in. high ; *Sung* 2

5 A pair of pottery seated Figures of Dogs, brown glazed, wearing green tasselled collars, one holding a bone in its mouth, the other with mouth open, $7\frac{1}{4}$ in. high 2

6 A POTTERY EWER with phoenix head neck, the body decorated in relief on one side with a mounted archer turning to shoot at a target, the other side with a phoenix with wings displayed, standing on one foot, surrounded by formal flower branches, in sunk blue panels on a splashed brown ground, the handle terminating in scrolls, $11\frac{3}{4}$ in. high ; *Sung*

** A similar ewer is illustrated in Hobson's catalogue of the Eumorfopoulos Collection, vol. 1, pl. LXVI, fig. 390.

[See ILLUSTRATION]

7 A CIRCULAR DISH supported on three short feet, decorated with a flower-head and foliage in a barbed medallion, in blue, green and yellow on a green ground, $9\frac{1}{2}$ in. diam. ; *Sung*

** A somewhat similar dish is illustrated in Hobson's catalogue of the Eumorfopoulos Collection, vol. 1, pl. LVIII, fig. 402.

[See ILLUSTRATION]

8 A small grey glazed Jar, with cloisonné style decoration of formal flower branches in colours and a band of stiff leaves at the base, $5\frac{1}{2}$ in. high ; and a green glazed Vase with trumpet neck, with a band of moulded ornament round the shoulders, $7\frac{1}{4}$ in. high ; *Sung* 2

9 A Bowl of conical form with Ying ching glaze, incised with two fish among waves, $7\frac{1}{2}$ in. diam. ; and a Dish with similar decoration in a raised medallion in the centre, $6\frac{3}{4}$ in. diam. ; *Sung* 2

10 A small deep Dish with Ying ching glaze, decorated with foliated scrolls in low relief, $5\frac{3}{4}$ in. diam. ; another, with two formalised dragons within a key-fret border, 5in. diam. ; *Sung* ; a cream glazed Vase with a moulded band round the waist and two loop handles, $9\frac{3}{4}$ in. high ; a Brush Rest with Ying ching glaze ; and five other small Pieces ; *Ming and later* ; two wood stands and a fitted box 12

11 A Bowl with celadon crackled glaze, the inside with a band of moulded decoration, $7\frac{1}{4}$ in. diam. ; *Sung* ; a shallow Bowl of celadon crackled glaze on three feet, 9in. diam. ; and a Vase with ribbed moulding, $5\frac{1}{2}$ in. high ; *Ming and later* 4

- 12 A Northern Chinese celadon Bowl, the inside decorated in low relief with two boys among formal flower branches, 5in. diam.; and another celadon Bowl, the outside moulded with petals, the inside with scrolls, 5 $\frac{3}{4}$ in. diam.; Sung 2
- 13 A small deep Plate, covered with a celadon crackled glaze and decorated with two fish in relief, 5in. diam.; and a small celadon Jar, incised with a band of diaper pattern and with lotus-leaf cover, 3in. high; Sung 3
- 14 A pair of Funerary Jars and Covers, decorated in high relief with friezes of figures surmounted by dragons, birds and animals, each with four loop ornaments round the neck, the conical covers with bird finials, 28 $\frac{1}{2}$ in. high; T'ang/Sung 4
- ** For type see Hobson's catalogue of the Eumorfopoulos Collection, vol. 1, pl. LXXI, fig. 458.
- 15 A pottery Ridge Tile surmounted by an equestrian figure of a man in a green robe with his hands in his sleeves, 16in. high; and a pair of Ridge Tiles, surmounted by leaping kylins, glazed green and yellow, 15in. high; Ming 3
- 16 A pair of pottery Figures of seated Kylins with turquoise glaze, 6 $\frac{1}{4}$ in. high; Ming; a Figure of Li T'ai-po leaning on a wine jar, 5in. high; a brown glazed standing Figure, 8in. high; a Wine Pot and Cover in the form of a seated boy; a small yellow glazed Water Pot; a miniature equestrian Figure; and another 9
- 17 A Yi-hsing Teapot of dark brown stone-ware, with European 17th Century Cover in silver-gilt, engraved with birds among flower branches and with foliate knop, silver-gilt mounts to the spout and handle, 6 $\frac{1}{4}$ in. high; and another and Cover in red with flower branches in relief and European gilt mounts, 5 $\frac{3}{4}$ in. high 2
- 18 A Tzu-chou Vase of baluster form, decorated with flower-head medallions between narrow bands of flowers, in brown on a crackled ground, 12 $\frac{1}{2}$ in. high; and five stone-ware seated Figures of Kylins, 4 $\frac{1}{2}$ in. to 10 $\frac{3}{4}$ in. high; two wood stands 8
- 19 A pair of pottery bottle-shape Vases with trumpet necks, covered with an apple-green glaze, 9 $\frac{1}{4}$ in. high; Ming; a Dish, decorated in relief with a figure of Lu-tung-pin on a green ground, 11in. diam.; a Vase in the form of a carp, with mottled glaze, 12in. high; a shallow Bowl with blue and grey mottled glaze, 7in. diam.; a leaf-moulded Dish with shaped edge, 9 $\frac{1}{2}$ in. diam.; and another Dish with grey-blue crackled glaze, 8in. diam. 7

- 20 An archaistic Figure of a nude Boy with hands hanging straight at his sides, modelled in grey pottery, 1ft. 11in. high
- 21 A brown stone-ware standing Figure of Hotei holding a palm-leaf fan, a child at his side, 12 $\frac{1}{2}$ in. high; a gilt pottery seated Figure of Pu t'ai, 4 $\frac{1}{2}$ in. high; a seated Figure of Shou-lao in green-glazed robe, 9 $\frac{1}{2}$ in. high; and a Figure of a Cat crouching on a rock, 6in. high 4

PORCELAIN WITH "FAMILLE-VERTE" DECORATION

- 22 A pair of Ginger Jars and Covers, decorated in green with dragons pursuing flaming pearls among cloud-bands, the shoulders with the *pa chi hsiang*, 8 $\frac{1}{2}$ in. high; and two other Ginger Jars, decorated in "famille-rose" enamels with flowers and butterflies on green and yellow grounds, 9in. high; two wood covers and two stands 10
- 23 A small Vase with trumpet neck, decorated with bats among cloud-banks in aubergine and yellow on a green ground, 6 $\frac{1}{4}$ in. high; a Bowl, with a band of emblems below a green lambrequin border, gilt-metal mounts, 3 $\frac{3}{4}$ in. diam.; a Teapot and Cover, with flowers in panels; a Bowl and Cover, decorated with a band of medallions on a black ground 5in. diam.; a Dish, with flowers within a "rouge-de-fer" diaper border, 8 $\frac{1}{2}$ in. diam.; and a Saucer; *Ming and later* 8
- 24 A Plate, decorated in "famille-verte" enamels with a large basket of flowers within a stippled green border with butterflies and reserves of emblems, 9in. diam.; another with splashed decoration in green, yellow and aubergine on a white ground, 7 $\frac{3}{4}$ in. diam.; a small Dish, incised with dragons, flaming pearls and flowers in green on a yellow ground, 5 $\frac{1}{4}$ in. diam.; another with two dragons pursuing a flaming pearl, 5in. diam.; and another with asters in underglaze blue on a pale yellow ground, 6 $\frac{1}{4}$ in. diam.; *K'ang Hsi and later* 5
- 25 A Bowl, decorated in "famille-verte" enamels with flowering trees and root ornament in petal panels within stippled green and leaf borders, the interior with a prunus tree and a wide cell diaper border, with reserves of flowers, 7 $\frac{3}{4}$ in. diam.; and a pair of Bowls with birds, butterflies, flowering plants and root ornament within blue lined rims, 6 $\frac{1}{4}$ in. diam.; *K'ang Hsi* 3
- 26 A Brinjal Bowl, decorated with flowering trees on a yellow ground, 8 $\frac{1}{2}$ in. diam.; another with sprays of flowers, 8in. diam.; a yellow glazed shallow Bowl, 8 $\frac{1}{4}$ in. diam., *shop seal marks*; *K'ang Hsi*; and a Bowl, decorated in "famille-verte" enamels with flowers and butterflies on a yellow ground, 8in. diam.; *K'ang Hsi* 4

- 27 Four Saucer Dishes, decorated in underglaze blue with formal flower branches on a yellow ground, $8\frac{1}{4}$ in. diam.; another in similar colours, with a bouquet of lotus within a formal border, $8\frac{1}{2}$ in. diam.; and a pair of Dishes, painted in underglaze blue with dragons pursuing flaming pearls on a yellow ground, 8in. diam. 7
- 28 A circular Dish, decorated in "famille-verte" enamels with two ladies in a garden under a flowering tree, within a stippled green border with reserved panels of emblems and a moulded gadroon edge, 11in. diam.; and another Dish of saucer shape, enamelled with horses, emblems and prunus blossom on a green wave pattern ground, $10\frac{1}{2}$ in. diam.; K'ang Hsi 2
- 29 A Saucer Dish, decorated in "famille-verte" enamels with birds in the branches of a flowering tree, 11in. diam.; another with a river scene within a wide floral and diaper border, $10\frac{3}{4}$ in. diam.; a Dish decorated with ducks and lotus, 11in. diam.; another with peony branches in gold, green and red, 14in. diam.; and a Plaque, enamelled with emblems within a green border, mounted in hardwood; K'ang Hsi and later 5
- 30 A circular Dish, decorated in "famille-verte" enamels with warriors with spears on a cliff attacking another party of soldiers in a boat, $14\frac{1}{4}$ in. diam.; another enamelled with a phoenix in a garden scene and another in flight above within a stippled border with reserves of fish and birds, $15\frac{1}{2}$ in. diam.; and another, somewhat similar, 14in. diam.; K'ang Hsi 3
- 31 A pair of Bowls, decorated in "famille-verte" enamels with river scenes, kylin, flowers and emblems in lobed panels outlined with coral red within narrow salmon-pink and gilt borders, the interiors with barbed medallions of plants and bouquets in red and gold, $7\frac{3}{4}$ in. diam.; K'ang Hsi 2
- 32 A BOWL, decorated in brilliant "famille-verte" enamels with an unusual subject, perhaps the Three Holy Men in Peng Li Chan contemplating the Six Paramitas ("means of passing to the other shore"), or the Six Honoured Ones or Superior Powers, the interior with a man seated by a wine jar within a diaper border in green and red, with reserved panels of emblems, 8in. diam.; K'ang Hsi
- 33 A CIRCULAR DISH, decorated in brilliant "famille-verte" enamels with birds and animals among flowering plants and trees in petal panels radiating from a flower-head medallion in the centre, within a stippled green border with small reserves of butterflies outlined in green and red, $11\frac{1}{4}$ in. diam.; K'ang Hsi

- 34 A good Wine Cup of European wine-glass form, with slender tapering bowl, decorated in "famille-verte" enamels with foxes among vine, on a short double-knopped stem and circular foot, $5\frac{3}{4}$ in. high; and a Bowl with everted rim and scalloped edge, enamelled with a basket of flowers in the centre surrounded by the Hundred Antiques pattern, the exterior with phoenix in flight and formal lotus branches, 8in. diam.; *K'ang Hsi* 2
- 35 A baluster Vase, decorated in "famille-verte" enamels and underglaze blue with a man with a crane at his side, followed by two boy attendants in a landscape, $7\frac{1}{2}$ in. high; *Ming*; a small Vase, with kylins among flowers, 4in. high; *Ming*; a powder-blue Vase, with figures in landscapes in panels, $10\frac{1}{4}$ in. high; and another Vase, decorated in relief with a dragon and a phoenix among formal branches on a blue ground, 11in. high; two wood stands and two covers 8
- 36 A pair of "famille-noire" pear-shape Vases, with trumpet necks, decorated with birds among flowering prunus trees on a black ground, $18\frac{1}{2}$ in. high 2
- 37 A VASE of hexagonal baluster form, decorated with splashes of green on a dark aubergine ground, the neck with two kylin masks in relief in yellow, $11\frac{1}{4}$ in. high; *K'ang Hsi*
- 38 A pair of standing Figures of Boys wearing loin-cloths and capes, decorated with flowers and emblems and holding vases of lotus branches, forming joss-stick holders, $10\frac{1}{2}$ in. high; *Ming* 2
- 39 A pair of seated Figures of Kylins, one with a foot resting on a brocade ball, with splashed yellow, green and aubergine glazes, $4\frac{3}{4}$ in. high; and another larger Figure of a seated Kylin, with similar colouring, on pierced oblong base, $7\frac{1}{4}$ in. high; *K'ang Hsi* 3
- 40 A biscuit Figure of an Immortal in a flowered light aubergine robe, seated on a tall hexagonal base, decorated with green and yellow diaper, 6in. high; a small Figure of a Boy holding fruit in a leaf, in a light aubergine coat tied with green ribbons, $3\frac{3}{4}$ in. high; *K'ang Hsi*; and a small green glazed Figure of a Parrot, $3\frac{3}{4}$ in. high 3
- 41 A pair of biscuit Groups of the Twin Genii holding lotus branches, fruit and string of cash, in green and yellow robes respectively, on pierced rocky bases in aubergine, *K'ang Hsi*; mounted on chased ormolu bases, $6\frac{3}{4}$ in. high 2
- 42 A BISCUIT FIGURE of Li T'ai-po seated on a circular rush mat and leaning on a wine jar, in an aubergine robe decorated with green sprigs and lined with green, his beard and scanty hair glazed blue, the wine jar with floral decoration on a yellow ground, the mat also yellow, the biscuit base marked in blue with the character *Chen* (precious) or *Lu* (rank), $2\frac{3}{4}$ in. high; *K'ang Hsi*

- 43 Another biscuit Figure of Li T'ai-po reclining against a wine jar in the form of a peach glazed aubergine, his robe splashed with green, aubergine and yellow on a white ground, $4\frac{1}{4}$ in. high, $6\frac{3}{4}$ in. long ; *K'ang Hsi*
- 44 A biscuit seated Figure of Kuan-yin the Maternal holding a child on her left arm and a fly-whisk in her right hand, her head drapery aubergine, her robe green, with a skirt splashed with green, yellow and aubergine on a white ground, $7\frac{1}{2}$ in. high ; *K'ang Hsi*
- 45 A CIRCULAR DISH of saucer shape, decorated in soft "famille-verte" enamels with a girl offering a gift to a lady seated on a stool in a garden, a maid at her side holding a fan and a table behind on which stand vases and other objects, within a green and red cell diaper border with reserved panels of emblems, *ai-yeh mark*, $13\frac{3}{4}$ in. diam. ; *K'ang Hsi*
- 46 A CIRCULAR DISH, decorated in "famille-verte" enamels with Mu Wang seated in a chariot drawn by two horses and surrounded by attendants, awaiting the arrival of Si Wang Mu, within a "rouge de cuivre" diaper border, with enamelled circular medallions of cranes divided by foliate medallions, $14\frac{1}{2}$ in. diam., *ai-yeh mark* ; *K'ang Hsi*
- 47 ANOTHER CIRCULAR DISH, decorated in "famille-verte" enamels with women working in two buildings in a courtyard, with small boys outside riding hobby-horses, a rocky landscape in the background within a "rouge de cuivre" diaper border, with reserved panels of birds, butterflies and flowers outlined in green and divided by *ju-i* head medallions, 15in. diam., *shop seal mark* ; *K'ang Hsi*
- 48 A VASE of square tapering form with trumpet neck, decorated on one side in "famille-verte" enamels with a dancing girl performing before the Empress to the music of a ladies' band, on another face with the Emperor and Empress in a boat on a river, surrounded by numerous other figures in boats, the two other sides with parties of warriors, the shoulders decorated with emblems on a diaper ground and the neck with a river scene, $18\frac{3}{4}$ in. high, *six-character mark of Cheng-hua* ; *period of K'ang Hsi*
- 49 A large baluster Jar and Cover, decorated in "famille-verte" enamels with a mountainous landscape, with a river and figures on the banks and in boats, a range of blue and green mountains in the background, the neck of later date, the cover surmounted by a seated kylin, 24in. high ; *K'ang Hsi* ; and another baluster Jar and Cover, decorated with flowering trees, birds and insects in panels, the borders with similar decoration in lobed spiral panels, the cover with lotus-bud knob, 24in. high ; *K'ang Hsi*

PORCELAIN WITH "FAMILLE-ROSE" DECORATION

- 50 A pair of tree-trunk Vases, pierced and modelled in relief with kyilins at play on a turquoise and dark blue ground picked out in gold, $4\frac{1}{4}$ in. high, 18/19th Century ; a Tea-cup and Saucer of good quality, decorated with figure subjects in panels on a pink cell diaper ground ; a Plate with a nursemaid suckling a child, the parents watching ; a baluster Vase with *mille fleurs* decoration, $6\frac{3}{4}$ in. high ; three Bowls, one with metal foot ; and a Box and Cover ; *Ch'ien Lung and later* 11
- 51 Two Tea-cups and Saucers, decorated with flowers in white petal panels radiating from a centre medallion on a black ground with floral decoration ; a Teapot, Cover and hexafoil Stand, with river scenes, boats and fishermen in panels on a black ground with flowers ; and a tall octagonal Cup and Saucer, enamelled with baskets of flowers in panels divided by bands of black ; *Ch'ien Lung* 9
- 52 A pair of Bowls, delicately enamelled with peony plants and root ornament, $6\frac{3}{4}$ in. diam. ; a Teapot and Cover, with cocks and peony plants, $4\frac{1}{2}$ in. high ; a Tea-cup and Saucer, decorated with a boy on a buffalo in panels on a gold ground ; two other Cups and Saucers with floral decoration and deer ; a small Mug ; and a yellow glazed Bowl, with bats and emblems, $4\frac{3}{4}$ in. diam. ; *Yung Cheng and later* 12
- 53 A pair of ruby ground Bowls and Covers, decorated with peonies and other flowers, *one cover slightly different*, $4\frac{1}{2}$ in. diam. ; a pair of Bowls, with panels of flowers on an incised yellow ground, the interiors with flowers in blue, $5\frac{3}{4}$ in. diam. ; and another Bowl, enamelled with lanterns and vases in panels on a yellow floral ground, 7 in. diam. 7
- 54 A pair of small Vases of hexagonal baluster form, decorated in "famille-rose" enamels, "rouge-de-fer" and gold with flowering plants and root ornament, the pierced scroll handles partly gilt, $5\frac{1}{4}$ in. high ; *Ch'ien Lung* 2
- ** Similar vases are found in Lowdin's Bristol and early Worcester.
- 55 A ruby-backed Dish, delicately enamelled with branches of peonies and chrysanthemums and an insect, 8 in. diam. ; a pair of Saucer Dishes, with poppies, other flowers and butterflies, 6 in. diam. ; and another pair with flowering branches, 6 in. diam. ; *Yung Cheng*
- 56 A pair of Plates, decorated with cocks, butterflies, peony plants and root ornament in panels with lobed borders on a black ground, with peony and other flower branches within a narrow pink diaper rim, 9 in. diam. ; *Ch'ien Lung* 2

- 57 A pair of Plates, decorated in "famille-rose" enamels with a man on a pink horse taking leave of a lady seated in a wheel chair, a maid offering a tray of wine in the foreground, and other attendants behind, the borders with panels of flowers on a "rouge-de-fer" diaper ground outlined in black, 9in. diam.; and another pair with vases of flowers, plants and root ornament, the narrow rims with medallions and branches of flowers on a pink and blue diaper ground, 8 $\frac{3}{4}$ in diam.; *Ch'ien Lung* 4
- 58 A pair of lotus-shape Dishes, decorated in "famille-rose" enamels with peony branches, the shaped borders with flowers on a "rouge-de-fer" scroll ground, 8 $\frac{3}{4}$ in. diam.; a Saucer Dish with a basket of flowers; another with ducks and flowers; three odd Plates, enamelled with peacocks, cranes and flowers; a circular Dish with mazarin blue ground and panels of flowers, 13in. diam.; *Ch'ien Lung*; and a decorative Plate in Chinese style 9
- 59 A baluster Vase, decorated in "famille-rose" enamels with cocks, peony plants and root ornament within a shaped pink border outlined in black, 9 $\frac{1}{2}$ in. high; and a Cover; a beaker-shape Vase, with pheasants and flowering plants, 11 $\frac{1}{2}$ in. high; and a pair of Mandarin Vases and Covers, of quatrefoil baluster form, decorated with figure subjects in panels on a green diaper ground, the covers with kylin tops, 11in. high; *Ch'ien Lung* 7
- 60 An oviform Vase with beaker neck, decorated in "famille-rose" enamels with boys climbing among flowering and fruiting trees on a bluish-green ground, 14 $\frac{1}{2}$ in. high; and a bottle-shape Vase with *mille fleurs* decoration, 16in. high; *Tao Kuang* 2
- 61 A Vase of tapering cylindrical form with trumpet neck, decorated in brilliant "famille-rose" enamels with ladies on a balcony watching the departure of a man in a chair wheeled by an attendant, the neck with Li T'ai-po leaning on a wine jar, a boy attendant offering cup of wine, 17in. high; *Ch'ien Lung*
- 62 Three seated Figures of Kuan-Yin, her robes enamelled in blue, green and pink, 6in. high; two seated Figures of Boys, in flowered green coats; and five standing Figures of Immortals 10
- 63 A seated figure of Kuan-Yin the Maternal with a child on her knee, wearing green robes and pink head-dress, on lotus padmasana, 9 $\frac{1}{2}$ in. high; two other seated Figures of the same deity, on similar bases, 9 $\frac{1}{2}$ in. high; and another seated Figure, on rocky base, 8 $\frac{1}{2}$ in. high 4

64 Three small groups of Lovers, wearing robes of blue and celadon, $6\frac{1}{2}$ in. high; a Figure of a sleeping Lady resting her head on her hand, similarly coloured, 6in. high; a kneeling Figure of a Man in a plumed hat, 6in. high; and a pair of Kylin Joss-stick Holders with splashed glazes, $4\frac{1}{2}$ in. high 7

65 A STANDING FIGURE OF LÜ TUNG-PIN wearing blue head-dress and harlequin robe in yellow, black, white, green and two shades of blue, tied with an aubergine girdle, 13in. high; *Ch'ien Lung*

66 AN ATTRACTIVE GROUP OF LOVERS, the man in a green coat with brocaded floral medallions, kneeling before the lady, who stands with her arm resting on his shoulder, wearing blue coat, harlequin jacket and striped skirt, on a green base, $8\frac{1}{2}$ in. high, *Ch'ien Lung*; wood Stand 2

[See ILLUSTRATION, facing p. 2]

67 A GROUP OF THE TWIN GENII standing with smiling expression, one in a brocaded pink jacket and yellow trousers, holding a covered bowl, the other in a green jacket and pink trousers, holding lotus branches, on a rocky base, $9\frac{3}{4}$ in. high, *Ch'ien Lung*, wood Stand 2

[See ILLUSTRATION, facing p. 2]

68 A RARE FIGURE OF A CRANE, in white with black neck and tail feathers, standing by a fir tree, a small stump of flowering prunus at the side, on a blue glazed oval base, 9in. high, *Ch'ien Lung*

[See ILLUSTRATION, facing p. 2]

BLUE AND WHITE AND SELF-COLOURED PORCELAIN, ETC.

69 A cylindrical Mug of large size, decorated in underglaze blue with a river scene and buildings, $8\frac{1}{2}$ in. high; *Ch'ien Lung*; another Mug of tall slender form; a pair of octagonal Dishes, decorated with vases, 16in. wide; three circular Dishes; five small Plates; two others; a barrel-shape Vase; a pair of Bowls, decorated with dragons, phoenix and medallions; and a pair of Japanese bottle-shape Vases 19

70 A Bowl, decorated with long Eliza figures in garden scenes in panels, the lower part with lotus sprays in raised petal panels, the interior with a wide floral border, $9\frac{1}{2}$ in. diam.; a pair of Plates, with barbed medallions of lotus in the centres on a diaper ground within a floral border, $8\frac{1}{2}$ in. diam.; and another pair, painted with phoenix among flowers, the spirally lobed border with monkeys in trees and flower branches in alternate panels, $8\frac{1}{2}$ in. diam.; all *K'ang Hsi period* 5

- 71 A pair of octagonal Bowls, painted in underglaze blue with sages in landscapes, 6in. wide; a Bowl with ladies in garden scenes in panels divided by bands of diaper, 5 $\frac{3}{4}$ in. wide; and another, with ladies and children, 5 $\frac{3}{4}$ in. wide; all K'ang Hsi period. 4
- 72 A Tea Service of quatrefoil outline, decorated in relief with squirrels among vine branches within blue diaper borders, Ch'ien Lung, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, six Cups and six Saucers 18
- 73 A small baluster Vase and Cover, decorated in underglaze blue with ladies in a garden scene, 4 $\frac{1}{4}$ in. high; two other small Vases; a Teapot and Cover, painted with emblems and flowers; three Tea-cups and four Saucers, with long Eliza figures; five other Saucers; and a cylindrical Bowl and Cover, with vandyke panels on a "cracked-ice" ground, 7 $\frac{3}{4}$ in. high; K'ang Hsi and later 21
- 74 A stem Cup, decorated in underglaze blue with Li T'ai-po and two companions reclining, with wine cups at their side and an inscription within a blue and fleur-de-pêche border, 4 $\frac{3}{4}$ in. high; K'ang Hsi; a Bowl, painted with medallions of landscapes and flowers on a reticulated diaper ground, 4 $\frac{1}{4}$ in. diam.; a pair of soft-paste Brush Pots, decorated with river scenes, 4 $\frac{1}{4}$ in. high; Ch'ien Lung; and two Rouge Boxes and Covers painted with figures 8
- 75 Two small Ginger Jars, decorated in underglaze blue with prunus blossom on a blue "cracked-ice" ground, 5in. and 5 $\frac{1}{2}$ in. high; a Bowl and Cover, with emblems in panels, 5in. high; a baluster Vase and Cover, with a band of flowers and characters in medallions, 7in. high; a Jug, painted with long Eliza figures and bowls of flowers in raised petal panels, 6in. high; and a baluster Vase and Cover with handle, with similar decoration, 5 $\frac{1}{2}$ in. high; K'ang Hsi; two wood covers 11
- 76 A cylindrical tripod Koro, decorated in underglaze blue with emblems and flowers, within a key-fret border, 3 $\frac{1}{4}$ in. high; a pair of square baluster Vases with flower-sprays, 6 $\frac{1}{2}$ in. high; a Bowl, painted with deer, root ornament and flowers in panels, 5 $\frac{3}{4}$ in. diam.; Ming Dynasty; a gourd-shape Bottle, decorated with birds and flowers in lobed panels, 8in. high; Ming; and a circular Koro, with figures in landscapes, 6in. diam.; Ming; two wood stands 8
- 77 A pair of circular Dishes, one decorated in underglaze blue with lovers in a pavilion, the other with an interview between the lady's father and lover, 10 $\frac{1}{2}$ in. diam., six-character mark of Ch'êng Hua, period of K'ang Hsi 2

- 78 A square Bottle, painted in alternate panels with a Dutchman smoking a long pipe and another Dutchman with a dog seated at his side, in blue panels within diaper borders, the top with a river scene and with a small tubular neck in one corner, 8in. high, 18th Century
- 79 A Vase, decorated in Hsuan-te style with a band of meandering peony branches within borders of false gadroons, 9½in. high ; a Ginger Jar with ladies and children in a garden scene, 8¾in. high ; a large Brush Pot, painted with figures on a river bank and a kylin seated on rocks among waves, 6in. high ; and a square Vase, 10¾in. high ; K'ang Hsi ; two wood stands and one cover 7
- 80 A cylindrical Vase, decorated in underglaze blue with messengers bringing presents to the Emperor at a military camp, with tents in the background, the shoulders with a band of incised decoration, 17½in. high ; and another, with the Emperor and attendants in a landscape, 18in. high ; K'ang Hsi 2
- 81 A baluster Jar, decorated in underglaze blue with circular medallions of dragons and cloud-bands alternating with conventional flower-sprays, the neck with a narrow band of flowers, 14½in. high ; Ming Dynasty
- 82 A soft paste Cup with cream crackled glaze, decorated in low relief with a man and a crane in a garden, the gilt metal rim chased with three bats, 3½in. high, 18th Century ; a Fukien " blanc de chine " seated Figure of Kuan-Yin, her left arm leaning on an arm rest and holding a lotus bud, 5½in. high ; a seated Figure of a Kylin on rocky base 6in. high ; and a small eggshell Bowl with everted rim, with an *hua* decoration of dragons, 3¾in. diam, 18th Century ; wood Stand 5
- 83 A pair of Fukien " blanc de chine " Libation Cups, decorated in relief with animals and birds and flowers, 2¼in. ; a Vase and Cover with prunus branches in relief, 6in. high ; a circular Koro with kylin mask handles, 4½in. diam. ; a Teapot and Cover in the form of a pomegranate, 3¼in. ; a bottle-shape Vase, modelled in relief with kylins and leafage, 11in. high ; and a square Vase with modelled decoration, 6¼in. high 9
- 84 A seated Figure of Kuan-Yin holding a scroll, her hair unglazed, 8in. high ; a standing Figure of the same deity, 10in. high ; a pair of Figures seated on elephants, 8½in. high ; and a pair of small seated Figures on lotus bases, 5¼in. high 6
- 85 A white glazed Group of the Twin Genii, one holding a covered bowl, the other a string of cash, seated on a rocky base, 8in. high, 18th Century ; a seated Figure of Kuan-Yin the Maternal with a child on her knee, 8in. high ; and a pair of monkey joss-stick holders, 6¼in. high 4

- 86 A Fukien "blanc de chine" Figure of Kuan-yin holding a scroll in her left hand and seated on a rocky base, 12in. high, 18th century; and a seated Figure of a court official holding a *ju-i* sceptre, 9 $\frac{3}{4}$ in. high 2
- 87 A Fukien "blanc de chine" standing Figure of Kuan-yin holding a scroll, 12 $\frac{1}{2}$ in. high; and a Figure of Li leaning on a staff, a gourd hanging at his side, standing on a wave base, 13in. high 2
- 88 A pair of Fukien "blanc de chine" Figures of Kuan-Yin wearing jewelled head-dress and necklace, standing on a wave base, 18 $\frac{1}{2}$ in. high 2
- 89 A pair of Stem Cups with rich "café au lait" glaze, incised with dragons pursuing flaming pearls, 6in. diam.; *Ch'ien Lung*; and fitted wood Case 3
- 90 A small yellow glazed Brush Pot in the form of a bamboo trunk, with a bird and branches in relief in yellow and green, 4in. diam.; a pair of yellow Bowls, with dragons in combat in "rouge de cuivre" 4 $\frac{3}{4}$ in. diam.; a box and Cover, modelled as a bat, with robin's egg glaze; a Vase with similar colouring; another Vase with speckled blue glaze; a powder blue Wine Cup; and a set of four Sweetmeat Dishes, decorated with flowering trees 12
- 91 A Bowl and Cover with peach bloom glaze, 6in. diam.; a Saucer Dish with rich purple glaze 9 $\frac{3}{4}$ in. diam.; another, yellow; a celadon saucer dish; another with "café au lait" glaze; and a pair of Bowls, the outsides incised with dragons under an aubergine glaze, 6in. diam. 8
- 92 A bottle-shape Vase covered with a lavender crackled glaze, modelled with characters and with ribbed ornament in relief, deers' mask handles, 14 $\frac{1}{2}$ in. high; a pair of bottle-shape wine ewers and covers with mazarin blue glaze, 14 $\frac{1}{2}$ in. high; *Ch'ien Lung*; and a large celadon Vase, decorated in relief with the Hundred Antiques pattern in underglaze blue, 23in. high 6
- 93 An oviform Vase with delicate peach-bloom glaze, 7 $\frac{1}{4}$ in. high; *K'ang-hsi*; a squat-shape Jar of oval outline in archaic bronze style, decorated with bands of gilt masks in relief on a green ground with blue patination, 7 $\frac{1}{4}$ in. high; a Vase with white glaze decorated with large crackles, 7 $\frac{3}{4}$ in. high; a grey crackled Vase, 9 $\frac{3}{4}$ in. high; and another with tea-dust glaze, 7in. high; 18th. Century and later 5
- 94 An oviform Vase with trumpet neck, covered with a rich splashed aubergine and turquoise glaze, 7 $\frac{1}{2}$ in. high, *Ming*; and a tripod koro of Chun type, covered with a lavender blue and red glaze, 5 $\frac{1}{2}$ in. diam.; wood Stand 3

- 95 A small twin Vase with a celadon crackled glaze splashed with peach-bloom, 5in. high ; a small Bowl with light brown crackled glaze, ring handles, 4in.diam. ; two crackled Koros ; a bowl with tea-dust glaze ; a green glazed gourd-shape Snuff Bottle ; and three other Pieces 10
- 96 A Kutani Dish, decorated with two tigers in a landscape, in a green panel within a stippled yellow border, 13 $\frac{1}{4}$ in. diam. ; a Saucer Dish with deer under a tree, 9 $\frac{1}{2}$ in. high ; and a deep Dish, decorated with flowers on a stippled yellow ground, 9 $\frac{3}{4}$ in. diam.
- 97 A biscuit Figure of an eagle standing on a rock, glazed brown with green foliage, 12 $\frac{3}{4}$ in. high
- 98 A pair of Japanese Vases of hexagonal baluster form, decorated in relief with flowers and root ornament in blue, green and red, 6 $\frac{3}{4}$ in. high, 18th Century ; a group of two Dancers, 6 $\frac{1}{2}$ in. high ; a Figure of a Man pulling up a pine tree by the roots, 8in. high ; and a standing Figure of Buddha in a blue robe, with circular mandorla behind, on a lotus padmasana, 11 $\frac{1}{2}$ in. high 5
- 99 A Japanese Wine Cistern and Cover, decorated with birds and trees in relief and supported by three figures, 16in. high ; three seated Figures of Hens, forming boxes, two with Covers, 7 $\frac{1}{4}$ in. wide ; and five other Pieces 13
- 100 A Turkish faience Dish, decorated with carnations, tulips and hyacinths in blue, green and brick-red within a chevron and flower-head border, 11 $\frac{1}{2}$ in. diam. ; *Isnik*, 16th Century ; a Dish with deep centre and wide flange, decorated in blue with a bold design of formal flower branches, 11 $\frac{3}{4}$ in. diam., 16th Century, and a Bowl, painted in blue and brown with flower-head medallions on a diaper ground, 10 $\frac{1}{2}$ in. diam. 3
- 101 A Kutahia Bowl, decorated with flowers in stiff leaf panels on a moulded pineapple pattern ground within narrow meandering borders, 4 $\frac{3}{4}$ in. diam. ; two others, somewhat similar ; two small Dishes painted with full-length female figures flanked by flowers, 5 $\frac{3}{4}$ in. diam. ; four small cups and two saucers with different decorations ; eleven modern porcelain coffee Cups ; and a Cantigalli Jug and Cover 24
- 102 A pair of Chinese pierced Hardwood Stands in two tiers, inlaid with marble, 12in. wide ; a pair of tall square Stands ; and a collection of about forty-five wood Stands a lot

CANTON AND CLOISONNE ENAMELS

- 103 A good Canton enamel Teacup and Saucer, painted with flowering plants and butterflies in barbed medallions on a floral aubergine ground with small panels of scrolls in blue; a Coffee Cup and Saucer, with birds and flowering plants within narrow blue scroll borders; two small Wine Cups, decorated with figures, two small Dishes, with emblems; a Saucer with floral decoration; and a Cup with flowers on a green ground, *18th Century* 10
- 104 A Canton enamel rectangular Koro and Cover, decorated in dark blue and gold with conventional scroll ornament with dragon head terminals on a turquoise ground, *15in. high*; two boxes and covers, with butterflies and flowers on a dark blue ground; a pair of goblets; a Bowl and Cover; a small Cup, Cover and Stand; six Dishes; and another Piece 20
- 105 A Canton enamel Altar Set, comprising:—a Koro and Cover, a Box and Cover and a Vase of square baluster form, decorated with formal flowers and stiff leaves on a turquoise ground, with ribbed ornament in gilt metal at the corners, the koro *7¾in. high*, the box *3in. wide*, the vase *5¾in. high*; wood stands 8
- 106 A Canton enamel Wine Ewer of slender baluster form, painted with female immortals and attendants in panels on a blue ground, with dragons and cloud-bands, *14½in. high*; a Bowl and Cover, with the arms of a European ecclesiastic, *4¾in. diam. faulty*; a squat shape Vase and Cover with floral decoration on a black ground, *8in. high*; a gourd shape Vase and Cover with floral ornaments; and a circular Koro and Cover 10
- 107 A Canton oval Dish with shaped raised rim, painted with conventional flowering branches on a white ground, *20½in. wide*; a circular Dish; a large circular Dish with flowers in a barbed medallion outlined with green and mauve diaper, the border with fruit branches in blue, *17¾in. diam.*; a Tea Kettle and Cover and a Lamp Stand painted with birds on flowering trees; two wine ewers with floral decoration; and a Vase, *faulty*, *18th Century* 8
- 108 A CANTON ENAMEL SHRINE in the form of a squat baluster vase, decorated in relief with festoons of beads and tassels in blue, red and green on a white ground, the opening bordered with turquoise decorated in gold with a flaming pearl and foliage, surmounted by a tapering column with a dome, a sphere and crescent above, supported by pierced gilt stays, on a stepped plinth base, with seated figures of musicians in relief in colours, flanked by gilt kylins, *21½in. high*, *18th Century*; on pierced and carved wood stand

- 109 A pair of Canton enamel beaker shape Vases with bulbous centres, painted with European figures in landscapes, and with animals, birds and flowers in panels on a grey ground within floral and diaper borders, gilt metal rims, 11 $\frac{1}{4}$ in. high; and a pair of square bottles and stoppers, painted with formal flowers and jewelled medallions on a white ground, 12in. high, 18th Century 6
- 110 Two attractive Canton enamel Dishes, almost a pair, painted with river scenes, with figures, boats and buildings, the backs with dragon medallions and bamboo, 6 $\frac{1}{4}$ in. diam.; and a pair of ruby-ground Bowls painted with bats among formal flower branches in tones of blue, green and pink, 5in. diam., 18th Century 4
- 111 A SET OF THREE CANTON ENAMEL DISHES of saucer shape, painted with fruit, flowers and butterflies on a white ground within aubergine diaper borders with bats among cloud-bands, between narrow yellow and blue borders, the undersides yellow, with phoenix medallions in blue in the centres within borders of flowers in colours, 6 $\frac{1}{2}$ in. diam.; Yung Chêng 3
- 112 An enamel Bowl with green exterior, decorated in gold with the Pachi hsiang among flower branches in silver foil, the interior dark blue, similarly decorated with flowers, 4 $\frac{3}{4}$ in. diam.; a pair of small Bowls with figures on a white ground, 3 $\frac{1}{2}$ in. diam.; a Tea Poy and Cover; a pair of oblong Sweetmeat Dishes, the outsides painted with flowers on a turquoise ground, the insides green and gilt, 5 $\frac{1}{4}$ in. wide; and two small Trays, one green, the other pink, with floral decoration, 18th Century and later 9
- 113 A Canton enamel shallow Bowl with everted rim, painted with fish and aquatic plants within a green diaper border, the outside with birds, flowering plants and rocks, 10 $\frac{1}{4}$ in. diam.; Yung Chêng; another Bowl, the outside yellow, decorated with characters, emblems and flowers, the interior with a Shou character surrounded by the Pachi hsiang on a white ground, 7 $\frac{1}{4}$ in. diam.; and another, painted with figures in a garden scene, 7 $\frac{3}{4}$ in. diam., 18th Century 3
- 114 A pair of Canton enamel Saucer Dishes, painted with sages and attendants in landscapes within light blue borders, with meandering scrolls in black and gold, 8 $\frac{1}{2}$ in. diam.; another, somewhat similar, 8 $\frac{1}{2}$ in. diam.; and three smaller Dishes, with figures in landscapes, 18th Century 6
- 115 A PAIR OF CANTON ENAMEL BOWLS, finely painted with European figures drinking, playing musical instruments and in conversation, seated on the ground surrounded by vases, wine jars and baskets of fruit in lobed panels on an attractive diaper ground composed of florettes in green, yellow and red within narrow scroll and key-fret borders in blue, the interiors painted with groups of fruit and flowers within dark blue borders with flower-head and chevron designs, 5in. diam.; Yung Chêng 2

[See ILLUSTRATION, facing p. 18]

- 116 A FINE CANTON ENAMEL CUP AND COVER, with jewelled borders, the bowl painted with a design of rose branches, each with two flowers and a bud, on a white ground above a band of stiff leaves in relief in gilt-metal, the stem with narrow bands of flowers and similar leafage, the domed cover with festoons of roses and entwined blue ribbons and bows, with a band of chased gilt-metal above, surmounted by a jewelled pineapple knop, $11\frac{1}{2}$ in. high; on a circular lobed stand with scroll feet, painted with formal flowers on a yellow ground 3

[See ILLUSTRATION]

- 117 A RARE FIGURE in gilt bronze and cloisonné enamel of an Official with mask-like Oriental features, standing with outstretched arms, wearing European clothes under a blue cloisonné enamel cloak with gilt floral decoration and a cap with turquoise crown and shaped brim in mauve, $14\frac{1}{4}$ in. high, early 18th Century

[See ILLUSTRATION]

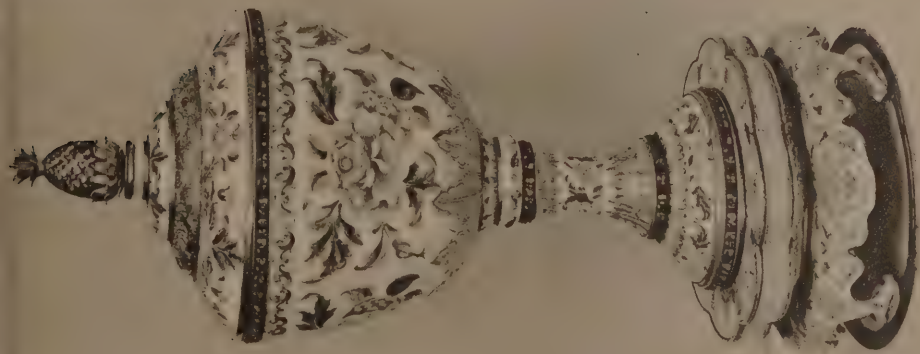
- 118 A cloisonné enamel Figure of a Crane supporting a pricket candlestick and standing on rocks, on circular base decorated with Buddhistic symbols on a turquoise ground, 10 in. high; a circular Vessel with straight right-angle handle, decorated with vines on a turquoise ground, 4 in. high; and a baluster Vase, with somewhat similar decoration on a white ground, $7\frac{1}{2}$ in. high, 18th Century 3

- 119 A cloisonné enamel tripod Koro, decorated with a band of formal dragons in relief in gilt-metal on a turquoise floral ground, two loop handles, $6\frac{3}{4}$ in. high; a *ju-i* Sceptre in cloisonné enamel, set with three carved plaques, $15\frac{1}{2}$ in. long; and an Incense Boat and Cover, in bronze and cloisonné enamel, decorated with masks and scrolls on a turquoise ground, the cover with a bronze mask in relief, 5 in. high, 18th Century 4

- 120 A cloisonné enamel Bowl with everted rim, decorated with phoenix in flight among flower branches on a turquoise ground, the interior with ducks on a lotus pond in panel on a white floral ground within a turquoise border, $12\frac{1}{4}$ in. diam.; and a Canton enamel Jardiniere, painted with fir trees and bamboo on a dark blue "prunus on cracked-ice" ground, 18 in. diam. 2

- 121 A cloisonné enamel Wine Ewer and Cover in the form of a stem of bamboo, decorated with dragons pursuing flaming pearls above waves on a turquoise ground, the spout issuing from a gilt dragon mask and with dragon handle, $21\frac{1}{2}$ in. high, 18th Century 2

- 122 A cloisonné enamel Box and Cover, decorated with three cranes standing on the banks of a lotus pond within turquoise and dark green borders with meandering flower branches and cloud-bands, 13 in. diam. 18th Century 2



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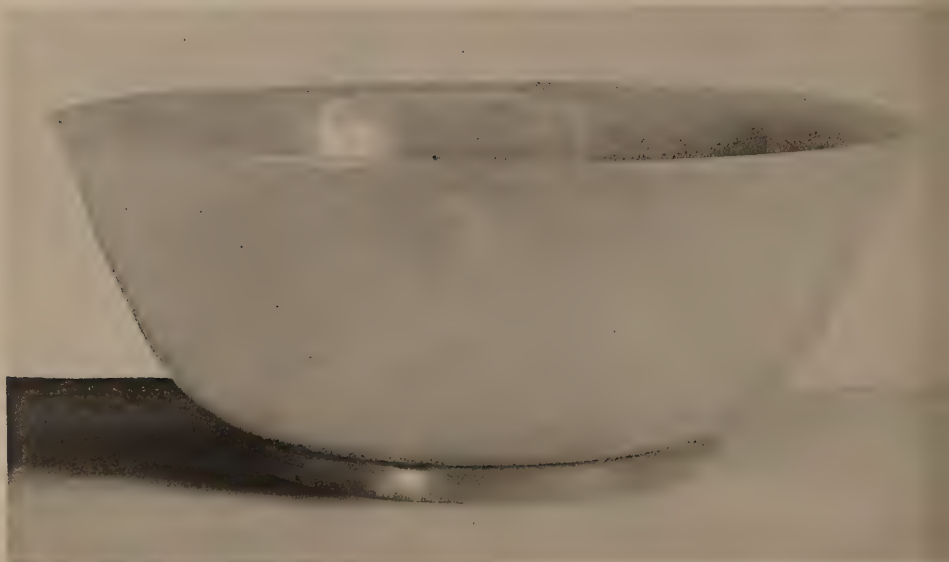
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BRONZES

- 123 A small gilt-bronze Figure of a Kylin seated on its haunches, with long mane curled round its body, wearing a collar and bell, $3\frac{1}{2}$ in. high ; and two gilt-bronze Temple Ornaments in diminishing tiers, one surmounted by a bird, the other by a boy, 4in. and 5in. high ; T'ang Dynasty ; one wood stand and fitted box 5
- 124 A gilt-bronze Figure of Avalokitesvara holding a flask in one hand and another object, perhaps a willow branch, in the other, standing on a lotus base and high four-legged pedestal, 8in. high ; Wei Dynasty ; three other small gilt-bronze Figures ; T'ang ; and a lacquered and gilt-bronze seated Figure of Kuan Yin flanked by her two attendants, incised at the back with a long inscription, 7in. high ; Ming ; one fitted box 6
- 125 An iron Head of Buddha with smiling expression, with pendulous ear lobes and tonsured head, $3\frac{3}{4}$ in. high ; a bronze Figure of a Boy with arms folded in his sleeves, traces of lacquer and gilding, $5\frac{1}{4}$ in. high ; a standing Figure of a Court Official, partly gilt, $5\frac{3}{4}$ in. high, 17/18th Century ; and a standing Figure of a Phoenix with tail displayed, $9\frac{1}{4}$ in. ; three wood stands 7
- 126 A silvered Mirror, the centre decorated in relief with two phoenix and two lions among scrolling branches, surrounded by an inscription within narrow grooved borders, $4\frac{1}{4}$ in. diam. ; T'ang ; fitted box 2
- ** For type see Swallow's " Ancient Chinese Bronze Mirrors ", pl. 31.
Many of these mirrors have been found in the Loyang area.
- 127 A bronze helmet shape Libation Cup, the body with a band of key-fret in relief, an inscription below the lip, on three feet, $6\frac{1}{2}$ in. high ; another with a narrow band of conventional ornament, dragon-head handle, 6in. wide ; a small early Vase with fluted body, covered with green patination, $3\frac{3}{4}$ in. high ; a small circular Water Pot ; and three other Pieces 9
- 128 A bronze Figure of a Man in a large hat, riding on a horse, the saddle-cloth painted with dragons, $12\frac{1}{2}$ in. high ; a bronze Wine Pot in the form of an elephant, 7in. high ; a vase shape Wine Pot with phoenix-head spout, $7\frac{1}{2}$ in. high ; and a gilt-metal Wine Ewer with attached cover, of tall slender shape, with panels of birds and flowers in relief, $9\frac{1}{2}$ in. high, 18th Century 6

- 129 A bronze seated Figure of Pu t'ai wearing a high pierced diadem and holding a rosary and a sack, traces of colour and gilding, $13\frac{1}{2}$ in. high; Ming; and a seated Figure of Avalokitesvara, seated on a lotus padmasana, $10\frac{1}{4}$ in. high 2
- 130 A bronze Figure of Kuan Yin standing on clouds above waves, wearing jewelled necklace, $17\frac{1}{2}$ in. high; and a Ming bronze seated Figure of a Man, partly gilt, $9\frac{1}{2}$ in. high 2
- 131 A bronze circular Koro, decorated with gold splashes, kylin mask handles, $6\frac{3}{4}$ in. diam.; another, somewhat similar, with two loop handles, $6\frac{1}{2}$ in. diam.; another bronze Koro with two masks in relief, $6\frac{3}{4}$ in. diam.; and a hexagonal tripod Koro and Cover, decorated with cloud-bands, the cover surmounted by a kylin, $11\frac{1}{2}$ in. high 5
- 132 A bronze Figure of a Kylin with open mouth, the head hinged, forming a Koro, 14in. high; Ming; a Vase of hexagonal baluster form, decorated in relief with diaper pattern within gilt borders, tubular handles, 16in. high; and another Vase with bands of conventional ornament, $9\frac{1}{2}$ in. high 2
- 133 A pair of bronze Figures of Carp with glass eyes, 17in. long; and a pair of Figures of Stags with damascened ornament in gold and silver, 17in. high 4
- 134 A Siamese bronze Figure of Buddha with prominent ushnisha and pendulous ear lobes, standing on a lotus padmasana on a three-tiered pedestal, lacquered and partly gilt, 29in. high; and another Figure in giltwood, his robe with flowered borders inlaid with coloured glass, 31in. high 2

WORKS OF ART AND GLASS

- 135 A pair of ivory small tusk Vases, carved with figures in landscapes, 4in. high; a cylindrical Vase and Cover, etched with Shou-lao and attendants in a landscape and with an inscription, $3\frac{3}{4}$ in. high; a small Carving of Figures in buildings in a landscape; and a Japanese Box and Cover in ivory, bone and wood, carved with frogs and figures, $5\frac{1}{2}$ in. 7
- 136 An ivory tusk Carving of Shou-lao holding a dragon-headed staff in one hand and a peach in the other, rich brown patination, $12\frac{1}{4}$ in. high
- 137 A finely carved ivory Figure of Li wearing a robe draped over one shoulder, his crippled leg raised (*arms missing*), $8\frac{1}{2}$ in. high; Ming; and a bone Carving of an Immortal, covered with chocolate brown lacquer, $10\frac{1}{4}$ in. high 2
- 138 A wood Group, spiritedly carved as a groom holding a restive horse by the snaffle-ring, on a rectangular base, showing traces of colour, $9\frac{1}{2}$ in. high; Ming

- 139 A finely carved wood Figure of Shou-lao, holding peaches and a rustic staff, $17\frac{1}{2}$ in. high; a carved and painted wood Panel, a female figure seated on a lotus leaf on waves, surrounded by cloud-bands, $12\frac{1}{2}$ in. wide, 18th Century; a carved bamboo Figure of an Immortal with two children, 8in. high; and a carved and painted wood Gong 4
- 140 A wood Fragment, head of a hound, finely carved, with traces of gesso and colour, 6in. high; Sung Dynasty; wood stand 2
- 141 A large carved wood Figure of Kuan-yin emptying a vase, standing on a lotus blossom, a dragon's head emerging from waves at her feet, 28in. high; and another Figure of Kuan-yin standing on a lotus, 21in. high 2
- 142 A pair of miniature Vases in black lac burgauté, entirely decorated with a mother-o'-pearl and gold diaper, $2\frac{3}{4}$ in. high, in fitted case; a small Tablescreen in similar material, inlaid with figures and buildings on a river bank, 10in. high; and a lac burgauté Nest of two Boxes, the lid inlaid with flowers and butterflies in tinted ivory and mother-o'-pearl, $4\frac{1}{4}$ in. high, 18th Century and later 5
- 143 A silver Dish, decorated in low relief with dragons and cloud-bands, 7in. diam.; a tripod Koro, engraved with figures in landscapes, $3\frac{3}{4}$ in. high; a small cylindrical Box in enamelled silver and horn; a lacquered metal Wall Vase painted with lotus, $5\frac{3}{4}$ in. high; a small carved and giltwood Group of Figures; a Persian silver and enamel Dish with floral decoration, 7in. diam.; another with repoussé and enamelled decoration; and two small damascened Bowls 8
- 144 A small silver Figure of a Cock with repoussé plumage, $4\frac{3}{4}$ in. high; a pair of silver rectangular Plaques, decorated in relief with kneeling figures of men holding wine ewers, $3\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; and a small early Plaque in thin gold, decorated with a seated figure of Buddha surrounded by lotus buds, $3\frac{1}{4}$ in.; three fitted boxes 7
- 145 A SILVER FIGURE OF A DUCK with head turned to one side and open mouth, forming an incense burner with pierced cover, standing on a circular saucer shape base, 5in. high; Ming
- [See ILLUSTRATION, facing p. 18]
- 146 A silver Figure of a Dog seated on its haunches, with head erect, wearing a collar, $5\frac{1}{4}$ in. high; Ming
- 147 A small glass Picture, portrait of a lady seated at a table on a balcony, $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.; another of a Girl holding a fan, 13in. by $8\frac{3}{4}$ in.; a Burmese Dagger with carved bone hilt; two other Daggers; and a Chinese Sword in wood sheath 6

- 148 A pair of yellow glass bottle shape Vases, carved with figures, horses and buildings in landscapes, $7\frac{1}{2}$ in. high; a small Bottle, carved with dragons in red on a yellow ground, 5in. high; another with peach-bloom colouring and kylin mask handles, 5in. high; and two small Bowls, one green and one white 6
- 149 A quatrefoil Jardiniere in turquoise glass, 8in. wide; a Beaker Vase of the same colour, $5\frac{1}{2}$ in. high; a Vase in shaded turquoise with pierced and carved handles, $5\frac{1}{4}$ in. high; and another, 4in. high, 18th Century and later; one wood stand 5
- 150 A clear glass Vase with bulbous body and wide everted rim to the short neck, engraved with a band of Shou characters, formal flowers and scrolls, $7\frac{1}{4}$ in. high; another Vase of inverted cone shape, 8in. high; an opaque white Vase with carved kylin mask and ring handles in ruby, $3\frac{1}{2}$ in. high; a dark blue shallow Bowl with shaped rim, 8in. diam.; and a circular tripod Koro in blue glass, with two loop handles, $3\frac{1}{2}$ in. diam., 18th Century and later; one wood cover and stand 7
- 151 A large Vase in opaque white glass, the body of octagonal outline, the neck trumpet shape, $17\frac{1}{2}$ in. high, 18/19th Century

CARVINGS IN SOAPSTONE

- 152 A well-carved black soapstone Figure of a priest, his arms folded in his robe, 6in. high; a pair of seated figures of Men, one holding a kylin, the other a fly whisk, their robes engraved and gilt; a finely carved small Figure of Pu t'ai; a pair of water-pots, carved with boys; a mountain brush-rest; and three other Pieces 10
- 153 A carved soapstone Figure of Shou-lao holding a peach and staff, partly coloured and engraved, $8\frac{1}{4}$ in. high; another of a Boy holding a flute, also partly coloured, $5\frac{3}{4}$ in. high; three other carved soapstone Figures and Groups; a painted tablet; and a yellow stone seated Figure 6
- 154 A carved soapstone Figure of Li T'ai-po leaning on a wine jar and holding a feather fan, carved in red-tinted stone, $8\frac{1}{4}$ in. long; a figure of a barefooted lady seated on a rock and holding a peach, her robes engraved, $8\frac{3}{4}$ in. high; and a Figure of Tung-fang-so holding a peach, partly coloured, 5in. high; one wood Stand and one brocade Stand 6
- 155 A finely carved soapstone Group, Pu t'ai leaning on a sack, surrounded by children, his robes with engraved decoration, $5\frac{1}{2}$ in. high
- 156 A soapstone Seal in the form of a mountain, finely carved with trees and buildings, $2\frac{3}{4}$ in. high; Another, similarly carved; a Seal carved with three dragons; three Others, carved with immortals; and a pierced and carved Snuff Bottle 7

- 157 Three large brown soapstone seals, finely carved with dragons among cloud-bands, flowers and root ornament, 8in. high; two Others of reddish tone, 5in. high; a carved group of monkeys, 6½in. high; and a Group of a demon standing on a dragon, 13½in. high 7
- 158 A large Seal in green soapstone, carved at the top with bats among cloud-bands and engraved on one side with a poem, 6½in. high; and a Waterpot in similar material, carved with dragons pursuing a flaming pearl among cloud-bands, 5½in. wide; wood Stands 4
- 159 A finely carved green soapstone Figure of a duck seated on a lotus leaf with a duckling on its back and lotus branches in its mouth 7in. high 2
- 160 A diamond shape Vase in brown soapstone, carved on each side with inscriptions in archaic characters between narrow bands of key-fret, 5in. high; on black soapstone Stand; a Plaque in Han jade style, pierced and carved as a formalised dragon biting its tail, 8¾in. wide; and a Libation Cup, carved in high relief with prunus branches, 5¼in. wide 4
- 161 A soapstone Libation Cup in imitation of rhinoceros horn, finely carved and undercut with prunus branches, 5½in. wide; a brush pot carved with a mountainous landscape, a building and trees, 4½in. high; a Seal carved with a kylin and young at play, 4in. high; and a small square seal with rounded top, carved with verses, 18th. Century; one wood Stand and one brocade box 6
- 162 A carved and painted stone Group, a man holding a Mongolian pony by the bridle, on rectangular base with lotus and scroll decoration, 6in. high; Ming Dynasty
- 163 A stone carving of Shou-lao seated under a pine tree with boy attendants, a deer and crane at his side, 13½in. high; and a Plaque, carved with Shou-lao enthroned, surrounded by other deities, 9in. by 11in., mounted in hardwood as a table screen, 14in. high 3

CARVINGS IN HARDSTONES, ETC.

- 164 A green jade Figure of Kuan-yin holding a vase, 4¼in. high; another of a female Immortal holding an upturned basket, carved in lapis lazuli, 4in. high; an amethyst quartz Vase carved with a dragon, 3½in.; a Plaque in white jade with emerald splash, pierced and carved; and a Specimen of turquoise Matrix; two wood stands 7
- 165 A smoky quartz Figure of a Frog, 3½in. long; a smoky crystal Figure of a reclining Water Buffalo, forming a water pot, 3½in. long; a crystal Carving of a Water-melon; a crystal Buckle, carved with formal scrolls and fungus; and another, somewhat similar, in red stone 5

- 166 A clear rock crystal standing Figure of Kuan-yin with arms folded, 6in. high; and another smaller crystal Figure carrying a basket of fish, 5in. high 2
- 167 A slender rock crystal Vase in the form of a trumpet-shaped flower issuing from an elongated bulb-like base, on small circular foot, 9½in. high; and a crystal mountain Brush Rest, carved with dragons, 5¾in. wide 2
- 168 An agate Vase and Cover of flattened form, with brown and grey striations, carved with a man attacking a bat with a sword, mask and loose ring handles and bird finial, 6¾in. high; and a carnelian Water Pot in tones of orange and milky white, in the form of a lotus leaf, carved and undercut with branches, 5¼in. wide; and a green tinted ivory Stand 4
- 169 A Libation Cup in greyish-green jade of archaic bronze form, carved with a *tao ti'eh* mask below a band of nipple ornament, the handle pierced and carved as a dragon, the base incised with an inscription "may you live long and enjoy your wealth", 3¼in. high; and another in creamy-white jade with rust markings, with carved dragon-head spout and dragon handle, the body carved with scrolling fluted ornament, 4in. wide; one wood stand 3
- 170 A Bowl in grey and white jade, incised with a band of key-fret, the wide handles finely carved as dragons, their tails curled round the bowl, 5¼in. wide; wood stand 2
- 171 A white jade seated Figure of a Kylin with light brown markings, 2½in.; another with dark rust markings, 2in. high; Ming; a white jade Plaque carved as a formalised kylin, with brown veinings, 3¾in. long; a small Figure of a Horse; and another of a reclining Hound; two wood stands and one fitted box 8
- 172 A good white jade Carving of a Peach branch with two peaches of somewhat flattened form, carved with two bats, 2¾in. high; and another good white jade Carving of Lotus branches and Bulbs resting on waves, 6¼in. long; one wood stand 3
- 173 A WHITE JADE FIGURE OF A GRAMPUS, finely carved, holding in his mouth a branch of foliage and prunus blossom, 5¼in. long; wood stand 2

- 174 A WHITE JADE OVAL BOWL with lobed outline, carved in low relief with peony branches, the handles finely carved and undercut with similar flowers, 6in. wide

[See ILLUSTRATION, facing p. 19]

- 175 A PAIR OF SUPERB WHITE JADE BOWLS, of beautiful transparent tone with slightly everted rims, 8½in. diam.; wood stands 4

[See ILLUSTRATION, facing p. 19]

- 176 A pair of jade Figures of Peacocks of light grey tone, tinted with green and amethyst colour, standing on rocky bases, 3½in. and 4in. high; and an agate Cup in the form of a lotus leaf, carved and undercut with lotus branches and with dragon handle, 4½in. wide; two wood stands 5

- 177 A small plain white jade Bowl, 5in. diam.; and a Vase and Cover of flattened baluster form, with angular handles and flower knop, 6in. high 3

- 178 A Figure of a Bactrian Camel, in greyish white jade with brown veining, 5¼in. high; and a green agate Figure of a Carp, with grey and brown markings, 9¼in. long 2

- 179 A hardstone Bowl in tones of green and brown, carved on both sides with two dragons *affronté* below a band of gadroons, the handles carved in high relief in the form of two boys clinging to the sides, 6in. wide; wood stand and cover 3

- 180 A grey jade Pi, carved on both sides with formalised dragons, 3in. diam.; a grey jade oval Dish of quatrefoil outline, carved with characters and flower branches, 8½in. wide; a small Seal with tortoise top; a white jade dragon-head Buckle, carved and undercut with a dragon; a white jade Plaque carved as a galloping horse, 4½in. wide; and a circular Plaque, pierced and carved with a boy on a dragon; two wood stands 8

- 181 An agate Vase in tones of brown and green in the form of a leaping carp and a dragon, on wave base, 8in. high, wood Stand 2

- 182 A brown hardstone Figure of a Deer with green, black and red markings, the body engraved with star ornament, 6¼in. high, wood Stand 2

- 183 A pair of Vases and Covers in greyish-white jade with emerald markings, in the form of flattened gourds, carved in relief with branches, 4in. high, wood Stands 6

- 184 A Group of two Vases carved in emerald and white jade, one beaker shape, the other of oval baluster form, carved with a bird and deer under pine trees, bamboo and formal lotus, mask and loose ring handles, the cover surmounted by a kylin, $4\frac{3}{4}$ in. high; and a green jade Libation Cup of flattened form with carved dragon handle, and fungus and loose ring ornament below the spout, $3\frac{3}{4}$ in. high, one wood Stand 4
- 185 A finely carved grey jade Head of a Boy, $2\frac{1}{2}$ in. high, Ming; and a white jade figure of a Lady holding a brush, $6\frac{1}{4}$ in. high; one wood Stand 3
- 186 A finely carved grey jade Group of Shou-lao holding a staff, his right hand resting on the shoulder of a boy attendant who holds a flower branch, $6\frac{1}{4}$ in. high, wood Stand 2
- 187 A GREEN JADE CYLINDRICAL VASE AND COVER, with silver-gilt mounts, the inside of the cover enamelled in black with a border of rope pattern, standing on three compressed ball feet, the mounts Augsburg, 17th Century, $7\frac{3}{4}$ in. high 2
- 188 A small Bowl in light coloured cloudy amber, finely carved with dragons among cloud bands, 3in. wide; a pendant of golden tone, carved as gourd branches; another in clear amber, carved as a bat on a finger citron; and a small Dish in the form of a lotus leaf, carved with a bird and dragon, 3in. wide; one wood Stand 5
- 189 A fine carving in brownish-yellow cloudy amber of a mountainous landscape, with an immortal and attendant, a kylin and trees, $3\frac{1}{2}$ in. high; and a dark amber Carving of birds standing by pine and prunus trees, $4\frac{1}{2}$ in.; two wood Stands 4
- ** The first named from the Magniac Collection.
- 190 A Carving in dark brown amber of a male and female immortal carrying gourds tied to staves, 4in. high; Another of a man fishing from a bridge under a willow tree, 3in. high; a Carving of Kuan-yin with deer and boy attendant, $2\frac{3}{4}$ in. high; and a small reclining Figure of a Man holding scroll pictures and with books at his side, $2\frac{1}{2}$ in. long; two wood Stands 6

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

SECOND DAY'S SALE

Friday, 3rd March, 1944

AT ELEVEN O'CLOCK PRECISELY

The Property of the late Sir Cyril Kendall-Butler

EUROPEAN WORKS OF ART AND GLASS

- 191 A wood Needlecase, carved with foliage and surmounted by figures of Adam and Eve, 4in., *German, 17th Century*; a carved wood Figure of Eve, the serpent at her feet, 7½in. high; a carved wood female Figure wearing flowering draperies, 13in. high, *Flemish, 17th Century*; a carved wood Cup and Ball supported by a figure; another; a Persian enamel circular Dish with domed cover, painted with flowers on a green and gilt ground, 8½in. diam.; a blue enamel Coffee Cup; and an Etui, decorated with a Chinese man beating a drum 9
- 192 A pair of old English enamel Candlesticks, painted with bouquets and sprays of flowers on a white ground, on circular shaped bases, 12in. high 4

- 193 A set of bronze Weights, the case with elaborate handle, hinge and fastener, punched and incised with bands of conventional ornament, the cover inscribed with name and date *A. Marck 1695*, and stamped with maker's initials and mark, *4¾in. high, Flemish, 17th Century*; a lead square Box and Cover, decorated in relief with figure subjects, *4¾in. high*; and a seated Figure of a nude Woman by *G. Havard Thomas, 1933, 11½in. high*
- 194 A latten-ware Dish, the centre repoussé with St. George and the Dragon surrounded by an inscription, the border with punched ornament, *15in. diam.*; and another, the centre with a raised boss surrounded by a band of flowers in linked medallions bordered with ears of wheat, *14in. diam., Flemish, 16th Century* 2
- 195 An Irish glass Bowl with turnover rim cut with flutes, the body with a band of faceting, on three short pressed feet, *7½in. diam.*; and a Water Jug, cut with oval medallions and large diamonds, *9¼in. high* 2
- 196 A pair of Decanters and Stoppers, cut with bands of strawberry hobnails the lower parts with moulded flutes, *9½in. high*; two other Decanters with similar cutting, *8½in. and 11½in.*; a diamond-cut Decanter, *10in.*; an early coloured Wine Bottle; and a Nailsea mottled Cream Jug 12
- 197 A pair of moulded Decanters and Stoppers, *10½in.*; another pair with cut and moulded vertical bands, *8¾in.*; a Spirit Bottle and Stopper; ten Wine Glasses with flat flutes; six green Hock Glasses; eleven Liqueur Glasses; an amber Jug; and two Tankards 38
- 198 A pair of Decanters and Stoppers, cut with small diamonds, *11in. high*; and two other pairs and Stoppers, with cut decoration, *12¼in. and 13in.* 12
- 199 A Claret Jug and Stopper, engraved with winged figures in Egyptian style, *15in. high*; three other Claret Jugs and Stoppers; two Decanters and Stoppers; seven Tazze; five circular Dishes; and a Cruet Bottle and Stopper 26

- 200 Sixty-five Wine Glasses, the stems with moulded serpentine ornament ; and twenty Wine Glasses, with diamond-cut bowls and faceted stems 85

- 201 A PAIR OF CANDELABRA, each with gilt-metal branches for two lights, with glass sconces and cut pendent drops, springing from a glass pineapple centre, on Wedgwood blue and white jasper pedestals with gilt mounts, 14½ in. high 2

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

- 202 A pair of cream-ware oval pierced Baskets and stands, by Toft & May, 9½ in. wide ; a shell-shape Sauce Boat with entwined handle ; a Cruet Stand with two Bottles and stoppers ; a Plate printed with peacocks ; two Others by Neale & Co. ; a Leeds oval Dish with painted border, *impressed mark, Leeds Pottery* ; a plain Water Bottle and a pair of small leaf-shape Trays 17

- 203 A Leeds cream-ware Teapot and Cover, painted with a man playing a flute in a Landscape, in panels suspended from pink ribbons, 4¾ in. high ; Another and Cover, painted with buildings in landscape in black and red, and with gilt decoration ; a Teapot printed with a portrait of Wesley, *signed Green, Liverpool* ; a Teapoy and Cover, gilt with birds ; a Jug with a reserved panel of a bird on a brown ground ; a Davenport Mug, decorated in Japan style ; and three Liverpool Delft Tiles 10

- 204 A pair of Staffordshire silvered stone-ware Figures of Boys seated on tree stumps reading books, the trees supporting gilt metal candle-nozzles, on square bases, 8 in. high ; a pair of Vases with marbled pink, yellow and grey decoration, 5¾ in. high ; and a Wedgwood quadruple spill Vase modelled as sections of bamboo, with gilt decoration on a buff ground, 5 in. high 5

- 205 A Martin-ware Vase, with panels of mottled white and buff glaze on a mottled pale green ground, *signed and dated 1902*, 10 in. high ; a pair of Turner Vases printed in blue with Chinese landscapes ; a Spode pottery Pot-Pourri Bowl and Cover, buff colour with painted border ; a Sugar Basin and Cover with marbled decoration ; a scent Flacon with figures in relief ; and nine other Pieces 17

- 206 A Staffordshire cream-ware Barrel, modelled with vines in colours and surmounted by a coloured figure of Bacchus holding grapes, on a circular stand, 17in. high; three cream-ware eventail Vases, the necks with foliage in relief; four small Baskets; two Bowls; and a Jug 13
- 207 A Wedgwood blue and white jasper part Tea Service, decorated in relief with putti and other figures, comprising:—a Teapot and Cover, a Sugar Basin and Cover, a helmet Cream Jug, a Bowl and two cups and Saucers; another blue and white jasper Teapot and Cover with classical figures; and a Vase and Cover, decorated in relief with mothers and children, 7½in. high 14
- 208 A Castleford Jug, modelled in relief in colours with classical figures and a boy playing a tambourine, 5¾in. high; a Spode cane coloured Pot Pourri Basket and pierced Cover, modelled with a band of flowers in white, 5¾in. diam.; a cane colour Bowl marked *Lambert Sevres No. 21*; a Turner cane coloured Bowl; a teapot and Cover; an Adams small Jug and a black basalt Inkstand 10
- 209 A pair of Wedgwood black basalt Busts of Voltaire and Rousseau, on marble pedestals, 10½in. high; and a black basalt Vase with pierced Cover and inner Cover, decorated with vines in red 7
- 210 An Astbury red-ware Spoon Tray, decorated in relief with foliated scrolls, the shaped border outlined in cream, 6¾in. wide; a pair of Whieldon octagonal Plates, light brown, splashed with green; Another, tortoiseshell; a Tile, with the fable of the Fox and the Stork in relief; a Jackfield Milk Jug and Cover on three feet, modelled in relief and gilt with vines; a Teapoy, similar, without gilding; and a Bowl with gilt floral decoration 9
- 211 A Whieldon Teapot and Cover, modelled as a basket of fruit in colours; a Milk Jug and Cover; a Sugar Basin and a Bowl of the same pattern; a Teapot and Cover, with formal rose branches in relief on a mottled grey ground; and a cream glazed Sauce Boat 9
- 212 A salt glaze Teapot and Cover, decorated in colours with a hunting scene and a landscape in Chinese style in panels on a white ground, with formal flowers in pink, 3¾in. high; and Another painted with lovers and a shepherd playing bagpipes in landscapes, 4¾in. high 3

- 213 A salt glaze baluster Vase, painted in colours with Chinese ladies in a garden scenes beneath flowering trees, 6in. high; a Sauce Boat, decorated in relief in colours with sheep and cattle; and a small baluster Mug with floral decoration 3
- 214 A salt glaze Plate, enamelled in white with a bouquet of flowers and foliage sprays on a Littler blue ground within a gadroon border, the under-side also painted blue, marked *L in white enamel possibly for Littler*, 7 $\frac{3}{4}$ in. diam.; a Plate decorated in Holland with a basket of flowers within a moulded diaper border, 9in. diam.; and Another, with a parrot and a group of fruit, 9in. diam. 3
- 215 A pair of attractive white salt glaze Baskets, pierced with bands of overlapping circles with applied sprigs of flowers, with scalloped borders, 7in. diam.; a diamond shape Teapot and Cover, modelled with shells within key pattern borders, 5 $\frac{1}{4}$ in. high; and two octagonal Coffee Cups with hunting scenes, armorials etc. in relief 6
- 216 A white salt glaze small Ewer and Cover, pear shape with a moulded band, 5 $\frac{1}{4}$ in. high; an octagonal baluster Teapot and Cover, with animals, armorials and figures in relief, 4 $\frac{1}{4}$ in. high; a shell shape Milk Jug on rococo scroll base; Another with boys among vines in relief; and a sauce boat with basket moulded panels 7
- 217 A salt glaze Water Bottle, decorated in scratched blue with flower sprays in Chinese style, 9 $\frac{1}{2}$ in. high; a white salt glaze oval dessert Dish, with panels of diaper and basket work in relief, 11in. wide; a circular Dish; and a pair of Plates with moulded borders 5
- 218 A brown-glazed stone ware large Jar, decorated in relief in colours with the Royal Arms flanked by lions *couchant*, the National Emblems and figures, and two Portuguese Dishes with pierced trellis borders, decorated with splashed glazes, 15 $\frac{1}{2}$ in. and 16in. diam. 3
- 219 A Spode Jug, in brown and white jasper, decorated in relief with putti with grapes and fruit, within foliage and scroll borders, 6in. high; an Adams Jug, modelled with putti and a goat, 8in. high; and two other Jugs, modelled with hunting scenes and with blue glazed necks, 8in. and 8 $\frac{3}{4}$ in. high 4

- 220 A Castleford Jug, decorated in relief with the Sailor's Farewell and Return, within foliage borders, $7\frac{1}{2}$ in. high; another, cane colour, modelled with Nelson driving Neptune's chariot, Britannia, Fame and the Victory, $8\frac{1}{4}$ in. high; an Adams Jug, with figures drinking and smoking, brown glazed neck, $6\frac{1}{2}$ in. high; and a Turner Jug, with classical figures, $6\frac{1}{2}$ in. high 4
- 221 A Turner Jug, decorated in relief with Phaeton in his chariot, brown glazed neck, and metal cover, 9in. high; another with a hunting scene, $8\frac{1}{4}$ in. high; a Mug with a similar subject, silver rim, $6\frac{1}{4}$ in. high; a Westerwald Jug, decorated with portraits, dated 1691; and a Bellarmine tigerware Jug, with armorials in relief 5
- 222 A Liverpool Delft Bowl, painted in blue with landscapes, trees and buildings in Chinese style, $10\frac{1}{4}$ in. diam.; a small Plate, with monogram G.R. under a crown in a rayed medallion in green, red and blue, 8in. diam.; and a Moustiers tazza, with shaped moulded border, painted with a landscape, medallion heads, baskets of flowers, etc., in panels on a green scale ground, $11\frac{3}{4}$ in. wide 3
- 223 A Delft Dish, painted in manganese with a woman holding a cornucopia and spray of flowers, flanked by sponged trees, $14\frac{1}{2}$ in. diam.; a pair of Dishes with centre medallions and flowers in colours, the borders with shaped panels of diaper in blue, 13in. diam.; and another Dish, painted in bright colours with flowers in Chinese style, $12\frac{1}{4}$ in. diam. 4
- 224 A Dutch Delft Dish, painted in blue with a vase of flowers within a border of vases of fruit and flowers, $12\frac{1}{2}$ in. diam.; another with a flowering tree, $13\frac{3}{4}$ in. diam.; a Dish painted with a peacock; two others with flowers; and a pair of Dishes, painted in blue with figures in garden scenes in Chinese style, 10in. diam. 7
- 225 A Delft Dish, painted in blue with a peacock, other birds, flowers and root ornament in Chinese style, marked G.K. in monogram, perhaps for Gerrit Kam, $13\frac{1}{4}$ in. diam.; another, with a basket of flowers and birds within a scroll border, marked with the monogram of Adriaen Pynacker, 13in. diam.; and four thinly potted Plates, painted in blue with flowers in panels within scroll borders, 9in. diam. 6
- 226 A Dutch Delft Charger, painted in blue with a *millefleurs* pattern in Chinese style, marked with a monogram, perhaps by Jacob Hoppestein, $19\frac{1}{2}$ in. diam.; and another, decorated in blue with Chinese figures in landscapes, marked with the monogram of De Paauw (The Peacock) 20in. diam. 2

- 227 A Dutch Delft Vase, painted with long Eliza figures and baskets of flowers in alternate panels within stiff leaf and scroll borders, *marked with monogram L.V.*, $6\frac{1}{4}$ in. high; a Vase and Cover, of octagonal baluster form, painted with deer in landscapes in Chinese style, the cover surmounted by a lion, 15in. high; a ribbed Beaker, with figures in landscapes, $7\frac{1}{2}$ in. high; and a pair of baluster Vases, painted with peacocks, $12\frac{1}{4}$ in. high 6
- 228 A Wedgwood part Dinner Service, printed in blue with "Fallow Deer" pattern within floral borders, comprising:—a Soup Tureen and Cover, two Sauce Tureens, Covers and Stands, a Salad Bowl, two Vegetable Dishes and Covers, five Meat Dishes in sizes, four Salad Plates, ten Soup Plates, twenty-two Meat Plates and six pudding Plates; also a Cheese Dish and Stand of a different pattern 62
- 229 An Ironstone part Dinner Service, decorated in colours with flowers in Chinese style, comprising:—a Soup Tureen, Cover and Stand, two Vegetable Dishes and Covers, two Sauce Tureens and Covers and one Stand, six Meat Dishes in sizes, thirteen Soup Plates, fifty-seven Meat Plates and twenty-eight Pudding Plates 116
- 230 A Swansea Tea-cup and Saucer, painted with flowers and gilt with dolphins' heads; a Crown Derby Cup and Saucer, painted with views by Boreman within salmon-pink and gilt borders, *puce mark*; two Worcester Cups, painted with an owl and a jay perched in trees, *possibly replacements for a Meissen service*; *Wall period*; a Cup, transfer printed in colours with milkmaids, *Meissen crossed swords mark*; two transfer Coffee Cups in colours; a Saucer; *all Wall period*; a Spode Cup and Saucer; two others; and a Cup 17
- 231 A Spode Inkstand in the form of a slipper, decorated with figure subjects on a maroon ground, $5\frac{1}{2}$ in. long; a Colebrookdale toy Teapot and Cover, encrusted with flowers in white and gold, *Meissen crossed swords mark*, $2\frac{1}{4}$ in. high; a Coalport small Tray; a Chamberlain's Worcester Plate painted with birds, metal mounts; and two other Pieces 7
- 232 A Worcester Ice Pail, Cover and Liner, by Barr, Flight & Barr, printed with classical figure subjects on an orange ground within gilt borders; a pair of Sauce Tureens and Covers of the same service; and a Paris Ice Pail and Cover, painted with bouquets of flowers on a white ground within gilt borders, on square base, 15in. high 9

- 233 A Rockingham Vase, painted with bouquets of flowers and encrusted with flower branches within foliage borders in cobalt blue and gold, branch handles, 15in. high
- 234 A Chamberlain's Worcester Breakfast Cup and Saucer, painted with festoons of flowers divided by blue and gilt bands ; a Worcester Bowl, transfer printed in colours with Chinese figures, 6½in. diam. ; *Wall Period* ; a Sugar Basin and a Teapot Stand by Barr, Flight & Barr ; a Plate by Flight, Barr & Barr ; a Spode Plate with floral decoration, marked Spode 1718 in red ; and seven other Pieces 14
- 235 An old Crown Derby Jug, finely painted with a landscape, a ruined building and figures on a white ground, richly gilt and painted with vases and foliated scrolls, 6½in. high ; two Worcester Plates, painted with flowers ; *Wall period* ; a Vase and Cover by Flight, Barr & Barr, decorated with seaweed in green, supported by three dolphins, 7in. high ; and a Vase, painted in reddish-brown with landscapes and figures on a salmon and gilt ground, 7¼in. high 6
- 236 A pair of Swansea oval Dishes, painted with detached pink roses within shaped gilt borders, 11½in. wide, impressed mark Swansea ; and a Nantgarw Plate, painted with a flower-head medallion in the centre surrounded by radiating panels of flowers divided by bands of red and coral scale pattern, the border with flowers, scrolls and ribbons in relief, 8½in. diam., impressed mark Nantgarw C.W.
- 237 Two Caughley cabbage-leaf Jugs with mask spouts, decorated in underglaze blue with flowers, 7in. and 9¼in. high ; a Worcester Sauceboat, with flowers in Chinese style on a ribbed ground ; and a triple shell Sweetmeat Stand surmounted by a fourth shell, painted in blue with vine branches, 5in. high 4
- 238 A Bristol Teapot and Cover, painted with bouquets and sprays of flowers, 5½in. high, cross mark and no. 11 in blue ; a Bowl similarly decorated, 4¼in. diam., cross mark and no. 14 in blue ; a Liverpool Cream Jug, painted with Chinese figures ; a Lowestoft shell shape Cream Boat with floral decoration ; and four Worcester Cream Jugs, with floral and other decorations 9
- 239 A PAIR OF SWANSEA VASES, painted with exotic birds perched in trees, the reverses with baskets of flowers below wreaths of flowers in relief in biscuit, gilt scroll handles terminating in masks, on three gilt paw feet, the insides with solid gilding, 7in. high 2

- 240 Ten Continental Cups and Saucers from various factories, painted with figures, flowers, etc. ; and three odd Cups and Saucers 26
- 241 Four Closter Veilsdorf Plates, painted with flowers, the borders with panels of mayflower trellis in relief in blue and gold, $8\frac{3}{4}$ in. and $9\frac{1}{2}$ in. ; two Custard Cups and Covers, painted with classical ruins, acorn finials ; a Loosdrecht Bowl, painted with Bourbon sprig pattern ; an Amstel Bowl, somewhat similar ; a Meissen Teapot with floral decoration and cover ; a Ludwigsburg Cup and Cover ; a white Figure of a Dog on rocky base ; and three other Pieces 18
- 242 An early Meissen Dish, painted with a long-tailed bird and flowers in Kakiemon style, the border modelled with formal branches in relief within a brown rim, $14\frac{1}{4}$ in. diam. ; a Milk Jug and Cover, with figures of boys, flowers and bamboo in Chinese style, $5\frac{1}{4}$ in. high ; an early Tea-cup and Saucer, painted with quay scenes in panels within gilt scroll borders and with flowers ; two other early Meissen Cups and a Saucer with similar subjects ; and an odd Saucer with chinoiserie 9
- 243 A French white porcelain Group, a Shepherd seated in a grotto, with sheep at his side, the whole encrusted with flowers and surmounted by trees, 14 in. high ; stand and glass shade 3
- 244 A WORCESTER TEA AND COFFEE SERVICE, decorated with flowers in Japan style in red, blue, green and gold in panels divided by blue and gilt bands within gilt medallion borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, twelve Tea-cups, eleven Coffee Cups and twelve Saucers 44
- 245 A DAVENPORT DESSERT SERVICE of finest quality, painted in colours with different old English flower-sprays within pale yellow borders with reserved panels of similar flowers outlined with gilt branches, gilt gadroon and foliage borders, comprising :—a Centre Dish, two Sauce Tureens, Covers and Stands with rose branch knops, four square Dishes, four shell shape Dishes, four oval Dishes and twenty-four Plates 43
- 246 A Coalport part Dinner Service, decorated with flowers in panels on an apricot ground gilt with branches, comprising :—two Soup Tureens and Stands and one Cover, six Sauce Tureens, Stands and five Covers, six Vegetable Dishes and five Covers, fourteen Meat Dishes in sizes, a Well Dish, a Salad Bowl, nine Dessert Dishes, twenty-two Soup Plates, forty-seven Meat Plates and thirty-four Pudding Plates 161

The Property of Sir William Hicking

Brackenhurst Hall, Southwell, Notts.

PORCELAIN

- 247 AN ENGLISH PORCELAIN TEA SERVICE, richly decorated with rococo panels of old English flowers in colours, within irregular blue and gold borders and burnished rims, comprising:—a Teapot, Cover and Stand, a Milk Jug, two Cake Dishes, a Basin, eleven Tea-cups and Saucers and five Coffee Cups 34
- 248 ANOTHER TEA SERVICE painted with bouquets and sprays of flowers within panels of rich blue ornamented with formal leaf motifs in yellow, comprising:—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, two Cake Dishes, ten Tea-cups and Saucers and eight Coffee Cups; and two Chinese "famille-verte" Dishes 37

GLASS

- 249 A WINE GLASS with bell bowl on a shoulder-knopped air twist stem, terminating in a conical foot, $7\frac{1}{2}$ in. ; a set of three Wine Glasses with ogee bowls, on plain stems, $5\frac{1}{2}$ in. ; and six other glasses with opaque twist stems, $5\frac{1}{2}$ in. and $6\frac{1}{2}$ in. 10
- 250 A DECANTER cut with a broad band of small diamonds, the neck with prismatic cutting, with label "Whisky", mushroom stopper, $8\frac{1}{4}$ in. ; another, very similar, of barrel shape; three cut Decanters; a Sweetmeat Glass; and eight other Glasses 18

OLD ENGLISH FURNITURE

- 251 A William and Mary upright bevelled Mirror in a moulded walnut cushion-shaped frame, finely decorated with floral marquetry, slightly coloured, *approx. 4ft. by 3ft.*
- 252 An early 19th Century Mantel Clock with an enamelled dial and a striking movement *by Wright of Bristol*, in a lancet-shaped mahogany case inlaid with black lines

- 253 A Chippendale kneehole Writing Desk in mahogany, with a polished top and moulded border, the centre front is of concave form and is fitted with a frieze drawer, a pair of concave panel cupboard doors and a deep drawer under flanked by pedestals, each fitted with four drawers of graduating sizes, the centre ones being dummies enclose a cupboard on one side and four small drawers on the other, on a shaped bracket plinth, *3ft. wide by 18in. deep by 2ft. 7in. high*; with a plate-glass protector 2
- 254 A set of three walnut and inlaid Tea Tables with wide banded borders, on turned legs with scrolled supports, *19½in. to 14½in. wide* 3
- 255 A Hepplewhite circular Jardiniere in mahogany, fitted with a small drawer mounted on tapering supports, with a zinc liner, *11in. diam.*
- 256 A pair of winged high-back Grandfathers' Chairs upholstered in violet damask, with shaped loose down squabs, supported on walnut cabriole legs carved on the knees with shells 4
- 257 A Settee on a walnut frame, with a rectangular back, scrolled elbow supports and stuffed-over seat upholstered in violet damask, supported on heavily scrolled cabriole legs carved on the knees with acanthus foliage and the shaped rails carved with foliage and shells, two bolsters to match, *6ft. wide* 3
- 258 A mahogany Elbow Chair in Adam style, with a circular back and seven leaf splats emanating from a centre patera, scrolled elbow supports and a dip seat supported on tapering legs
- 259 An 18th Century upright oval-shaped Mantel Mirror in a carved and giltwood frame, with a moulded border, a shaped mirror panel surmount and base overlaid and bordered with carved gilt foliage and scrolling, *approx. 5ft. high by 2ft. wide*
- 260 An oak Refectory Table in Jacobean style, the top with framed ends has a plain frieze and is supported on six turned baluster legs united by plain stretchers, *7ft. 4in. long by 2ft. 10in. wide*
- 261 A bevelled easel Mirror in Queen Anne style in a shaped and arched moulded cushion frame of buhl work overlaid with leaf motifs in ormolu, *2ft. 2in. high by 21in. wide*

- 262 A Queen Anne bachelor's Chest in walnut with a folding top, decorated and inlaid with an oval panel and spandrels of seaweed marquetry and borders of conventional foliage supported on runners. The straight front is fitted with two short and two long drawers decorated with shaped panels of seaweed marquetry and bordered with foliated banding supported on a bracket plinth, a plate glass protector, *3ft. wide by 16in. deep* 2
- 263 A SET OF SIX CHIPPENDALE CHAIRS in mahogany with pierced and scrolled ladder rail backs and moulded uprights, wide stuffed-over seats upholstered in hide supported on square moulded legs united by plain stretchers 6
- 264 A William and Mary bevelled Wall Mirror in a walnut concave moulded frame, *2ft. 8in. high by 2ft. 2in. wide*
- 265 A Queen Anne walnut Chest with feather banded borders, fitted in the straight front with two short and three long drawers, on bracket feet, plate glass protector, *3ft. 2in. wide by 3ft. 1in. high* 2
- 266 AN EARLY 19TH CENTURY SOFA TABLE in rosewood, the top with shaped end flaps is fitted with two frieze drawers, supported on a semi-circular scrolled stretcher with a stepped platform under and four ormolu mounted scrolled legs with brass castors, two plate glass protectors (*one faulty*) *4ft. 11in. wide* 3
- 267 A swing Toilet Mirror in Queen Anne style in a moulded walnut frame with a shaped and pierced pediment, moulded uprights and scrolled supports united by a turned stretcher, *2ft. 10in. high by 19in. wide*
- 268 AN EARLY 18TH CENTURY TALLBOY in golden walnut with a moulded cornice, the upper part (which has been converted to form a hanging compartment) has three small and three long dummy drawers and fluted canted corners, the base has a dummy brushing slide and two drawers, and one long drawer under, on bracket supports, *3ft. 9in. wide by 6ft. 4in. high*
- 269 An 18th Century mahogany Bedside Cupboard with a tray edged top, enclosed by a tambour slide with a drawer under, on tapering supports, *19in. wide*
- 270 A Queen Anne Stool in walnut the loose seat covered in a fragment of old tapestry, on four cabriole club legs united by turned and squared stretcher rails, *18in. wide*

- 271 A mahogany Elbow Chair in George I style with a pierced and carved splat and scrolled elbow supports, a loose seat in hide supported on cabriole club legs carved on the knees with shells
- 272 A pair of Chippendale mahogany Chairs with pierced and scrolled ladder rail backs, scrolled crestings and moulded uprights, the stuffed seats covered in brass nailed hide supported on moulded legs with pierced brackets; and a similar pair of Chairs with scrolled and pierced ladder rail backs, stuffed seats covered in brass nailed hide supported on square moulded legs united by plain stretchers 4
- 273 An early 19th Century Mantel Clock with an enamelled dial and striking movement, *by R. Aumonier of London*. In a mahogany case with an arched top on a stepped base, 17in.
- 274 A JAMES II CHEST in walnut, the polished top with canted corners and a moulded edge, fitted in the straight front with one shallow, one deep and two long drawers, the deep drawer with two octagonal moulded panels inlaid with circles and the other drawers with similar oblong panels, panelled pilasters and a concave moulded plinth supported on bun feet, a plate glass protector, 3ft. 4in. wide by 3ft. 3in. high 2
- 275 An early oak Dresser base, fitted with three drawers, the fronts carved in a conventional manner supported on tapering moulded legs, 5ft. wide
- 276 A Queen Anne Dressing Mirror in walnut with a shaped moulded frame and tapering uprights, on a shaped box base in two stages fitted with seven small drawers, 15in. wide
- 277 AN EARLY 18TH CENTURY TALLBOY in walnut with finely figured veneers and feather bandings, the upper part with a moulded and concave shaped frieze is fitted with three short and three long drawers (which have been converted to form a hanging compartment) and has reeded canted corners, the base has two short dummy drawers and two long drawers under supported on bracket feet, 3ft. 4in. wide by 6ft. high
- 278 A Queen Anne Bachelor's Chest in walnut with a folding polished and feather-banded top, supported on runners, fitted with two short and three long drawers, on bracket feet, plate-glass protector, 2ft. 7in. wide by 2ft. 6in. high by 12in. deep 2

- 279 A Chippendale mahogany Bedside Table with a gallery top, a tambour shutter and a deep drawer under, on square supports, 20in. wide
- 280 A mahogany Book Rack in Hepplewhite style, fitted with three shelves with lattice pierced ends, on a table base fitted with a drawer, on square supports united by an " X " stretcher, 16in. wide by 4ft. 6in. high
- 281 A Chippendale Grandfather winged Armchair with a high stuffed back and loose seat upholstered in brass-nailed hide and a loose cover, supported on a mahogany frame with square legs united by stretchers
- 282 A Hepplewhite four-poster Bedstead with a canopy and hangings of fluted silk and fringed Genoa velvet, the mahogany posts to foot are nulled and carved with leafage, 5ft. 3in. wide ; a patent box-spring Mattress ; and a fine wool and hair Overlay 3
- 283 An upright Wall Mirror in a Chippendale carved and giltwood frame, decorated with acanthus scrolling and floral carved pendants, 3ft. 10in. high by 2ft. 2in. wide
- 284 A Queen Anne Chest in walnut inlaid with holly lines, the top with a wide banded border, fitted with two short and three long drawers, on bracket supports, a plate-glass protector, 3ft. 2in. wide by 3ft. high 2
- 285 A swing Toilet Mirror in walnut in Queen Anne style, the glass with moulded and gesso borders and a shaped pediment with tapering uprights, the box base is fitted with a drawer decorated with concave moulded panels, 16in. wide
- 286 An 18th Century Dutch walnut and marquetry Dressing Table, the shaped top with a moulded border fitted with a frieze drawer and a small drawer in the shaped apron, supported on four cabriole claw and ball legs carved on the knees with acanthus foliage, with a plate-glass protector, 2ft. 4in. wide 2
- 287 A Jacobean Chest in oak, fitted with four long drawers, the fronts decorated with geometrical mouldings, on bun feet, plate-glass protector, 3ft. wide 2
- 288 A swing Toilet Mirror in walnut in Queen Anne style, the glass with moulded and gesso borders and tapering uprights, the box base is recessed and fitted with six drawers of varying sizes, 18in. wide

- 289 A shaped winged Grandfather Chair upholstered in trimmed velvet and supported on cabriole legs with spade feet ; and an 18th Century Hepplewhite Chair in mahogany with a hoop-shaped back, a pierced splat slightly carved with wheat-ears and a wide shaped seat covered in velvet, supported on moulded tapering legs 2
- 290 An 18th Century Tallboy in walnut, finely veneered and feather-banded with a moulded cornice and concave frieze, the upper part is fitted with three short and three long drawers (which have been converted to form a hanging compartment), the base is fitted with two short and two long drawers, on bracket supports, 3ft. 8in. wide
- 291 An upright Mirror in George I style, in a walnut frame with an inner gilt moulding, a painted panel of a vase of flowers over surmounted by a gilt ornament, 3ft. 6in. by 19in.
- 292 A pair of upright Mirrors in Chippendale style, in carved giltwood frames with eagle surmounts and borders of foliated scrolling, approx. 4ft. 9in. high by 12in.
- 293 A William and Mary style upright Wall Mirror in a cushion-shaped moulded frame decorated with oyster veneers, 2ft. 8in. by 2ft. 5in.
- 294 A square-shaped hanging Mirror in Charles II style, in a turtle shell frame decorated with ebonised mouldings, 21in. square
- 295 An early 19th Century Wall Clock with an enamelled dial, in an octagonal shaped mahogany case
- 296 An early 19th Century Hanging Clock with a circular enamelled dial, in a mahogany case with barometer under, 3ft.
- 297 A Georgian Bachelor's Chest in mahogany with a folding top supported on runners, fitted four small and three long drawers, on bracket supports, a plate-glass protector, 2ft. 6in. wide
- 298 A red lacquer Bureau Cabinet in Queen Anne style, the upper part with a shaped domed cornice is fitted with shelves enclosed by bar glazed doors and has reeded canted corners, the bureau base has a sloping fall decorated with chinoiserie and four drawers under, on bracket supports, 24in. wide by 6ft. 6in. high
- 299 An early 19th Century Chest of four long drawers, inlaid with a cube design in various woods, 3ft. 2in. wide

- 300 A Continental Travelling Trunk with a domed lid, covered with velvet and overlaid with metal ornaments, iron lock and escutcheon plate, 5ft. wide
- 301 A Charles II Chair in walnut, the cresting carved with a basket of flowers and cherubs, turned uprights and a shaped caned panel back in a carved border, a caned seat supported by "Flemish" scrolled legs united by a carved stretcher
- 302 An 18th Century angle Writing Chair in mahogany with duplex pierced splats and a moulded rail, the loose seat in velvet is supported on a front cabriole club leg and plain back legs united by an "X" stretcher
- 303 A mahogany oblong Tray in Chippendale style with a pierced gallery and plate glass liner, 22in. wide; a Sheraton banjo shaped Barometer and Thermometer in a mahogany case inlaid with patera 2
- 304 A Hepplewhite four-poster Bedstead with a pierced and scrolled Cornice, painted and decorated in various colours, with satinwood chamfered posts inlaid with floral scrolling and honeysuckle motifs, 6ft. 10in. by 5ft. 10in; a box spring Mattress and a wool overlay; canopy, hangings, curtains and valances of blue and green shot taffeta with silk fringe borders 9
- 305 A Jacobean oak Court Cupboard, the upper part with a frieze carved with conventional floral scrolling supported by turned balusters, two cupboards with panel doors, a central panel and pilasters carved with vines and foliage, the base in two stages is fitted with four panel doors and a central panel and carved with conventional carving and vine scrolling, 4ft. 6in. wide by 5ft. high by 19in. deep
- 306 A JACOBEOAN OAK TABLE with a plain loose top, on a frame with plain bulbous turned supports united by stretchers and an extension with two bulbous supports on a stretcher frame, 13ft. 1in. by 3ft. 10in. extending to 17ft.
- 307 A massive oak Refectory Table in Elizabethan style with a plain fixed top, the frieze carved with scrolling vines, supported on eight bulbous legs carved with jewel fluting, floral designs and lunettes with scrolling caps, united by stretchers, 11ft. 2in. by 2ft. 11in.

- 308 A Regency Settee in satinwood with spindle rail ends and ebonised ball finials, the rails inlaid with pateræ and a central fan fluting, the stuffed panel back covered in blue tapestry with a loose squab and two bolsters *en suite*, 6ft. 1in. by 2ft. 3in. 4
- 309 A Sheraton Cheval Mirror in satinwood painted and decorated with husks and floral motifs, the upright adjustable plate with a pierced and decorated pediment supported on tapering pillars with scrolled end pieces and brass castors, 5ft. high by 2ft. 4in. wide
- 310 A SHERATON WARDROBE IN SATINWOOD in three parts, painted and decorated with oval floral panels and festoons, the centre with an arched moulded cornice is fitted with a pair of straight cupboard doors over a bow fronted base with a pair of bowed doors enclosing shelves. The wing cupboards fitted for shelves and hanging are enclosed by cupboard doors painted *en suite*, 5ft. 3in. wide by 7ft. 7½in. high by 1ft. 7½in. deep
- 311 A SHERATON COMMODORE OF BOWED FORM in satinwood banded with rosewood, the central front fitted with four drawers is flanked by cupboards fitted with shelves enclosed by bowed doors with astragal mouldings, supported on tapering legs and toes, 3ft. 9in. wide by 2ft. deep, with a plate glass protector 2
- 312 A pair of upright Wall Mirrors in painted and decorated satinwood frames, the shaped pediments with classical figure subjects, 2ft. 8in. high by 20in. wide 2
- 313 A Regency circular Library or Drum Table in satinwood with a baize lined top, the frieze fitted with four sliding and four pivoting drawers supported on a cylindrical column with triple scrolling on a trifirm base decorated with ormolu mounts and paw feet, 3ft. 5in. diam.
- 314 A Sheraton Dressing Table Mirror in satinwood painted and decorated with a basket of flowers, drapings and pearl beads, the oblong glass supported by tapering pillars with turned finials, the "D" shaped box base fitted three drawers, 2ft. 1in. wide
- 315 A Tall-case Clock with a striking movement by Mark Jacob of London, the arched brass dial with a silvered name boss and chapter ring, cupid spandrels and a date aperture, in a satinwood case, the arched hood with an architectural cornice and pillars and decorated with floral scrolling, the waist painted with a classical figure panel and the square base with festoons and trophies, 6ft. 6in. high

- 316 A Tall-case Clock with a striking movement by *H. Harper of London*, the arched brass dial with a name boss and cupid spandrels, in a red lacquered case decorated with chinoiserie, the arched hood with three brass ball finials surmounted by eagles in flight, 7ft. 9in. high
- 317 A set of late 18th Century Chairs in painted and decorated satinwood, five single and one arm, with shaped caned panel backs and seats supported on scrolled legs 6
- 318 A LATE 17TH CENTURY SPANISH VARGUENO CABINET in chestnut wood fitted with an upright falling front decorated with red velvet panels, overlaid with pierced iron work, fitted with an intricate lock and supported on runners with shell terminals, enclosing a central cupboard surrounded by numerous drawers, the fronts of which are decorated with gilt mouldings, engraved ivory panels and twisted ivory pilasters, mounted on a stand with spiral supports united by an arcaded stretcher, 3ft. 10in. wide by 4ft. 6in. high by 17in. deep
- 319 An 18th Century red lacquered Bureau, decorated with chinoiserie, the interior fitted with a cupboard flanked by Bible boxes, pigeonholes and small drawers and a well is enclosed by a sloping fall supported on runners, two short and two long drawers under, on bracket feet, 3ft. 6in. wide
- 320 An upright Wall Mirror in Queen Anne style, in a red lacquered frame, decorated with chinoiserie with a moulded and shaped pediment, 3ft. 9in. by 16in.
- 321 A pair of Grandfather winged Chairs, upholstered in blue tapestry, on carved cabriole claw and ball legs 2
- 322 AN 18TH CENTURY SHERATON BOW-FRONTED SIDEBORD in mahogany, the polished top with a wide satinwood banding inlaid with floral scrolling, the shaped front is fitted with a central napery drawer over an arch and flanked by two deep cellarette drawers and two cupboards with shallow dummy drawers over, the fronts decorated with drapery, honeysuckle, pateræ and rams' head masks, supported on four tapering legs and toes inlaid with husks and honeysuckle, 6ft. wide by 2ft. 6in. deep; and plate glass protector 2
- 323 AN 18TH CENTURY SHERATON BOW-FRONTED SIDEBORD, the polished top inlaid with a satinwood fan has a wide satinwood border decorated with husk scrolling, the shaped front with a central napery drawer over fan inlaid spandrels is decorated with a patera and drapery

and is flanked by two deep cellarette drawers and two cupboards, the fronts decorated with drapery and husk festoons, supported on four square tapering legs and toes inlaid with husks, 6ft 10in. wide by 2ft. 6in. deep; and a plate glass protector

2

TAPESTRY

- 324 A BRUSSELS TAPESTRY PANEL with a Biblical subject of a seated king surrounded by courtiers and soldiers, a verdure foreground, a city in the background, within a wide border with panels of fruit and figures, the spandrels with the Four Evangelists, 9ft. high, 12ft. 10in. wide

ORIENTAL RUGS

- 325 An attractive old Cabistan Rug with an ivory castellated medallion on a pale blue field, enclosed by a red and ivory hooked surround and typical Caucasian borders with geometric motifs, 5ft. 2in. by 3ft. 8in.
- 326 An Anatolian Rug with a crimson field, woven with a dark blue floral medallion within green spandrels and three borders in light tones, 5ft. 6in. by 3ft. 8in.
- 327 A Khorassan Rug woven with a typical Herati pattern in colours on a dark blue field, enclosed by a wide palmette border in pale blue between four narrower borders in Kain style, 6ft. 6in. by 5ft. 3in.
- 328 Another of similar weave and somewhat similar design, enclosed by a wide red floral border between five narrower red, white and blue borders of floral meander, 6ft. 10in. by 4ft. 10in.
- 329 A Senna-Fereghan Rug with a dark blue field, woven with a close medallion and floral design in colours, within five borders in shades of red, ivory, blue and brown, 6ft. 7in. by 4ft. 3in.
- 330 A large Soumac Rug with a red field, woven with yellow and blue hooked medallions and a bold trellis pattern within a star medallion border, somewhat worn, 9ft. 10in. by 5ft. 10in.
- 331 A Caucasian Rug with a dark blue field, woven in Persian style with a Herati floral pattern, enclosed by a pale brown floral border between two narrower blue borders, 6ft. 6in. by 4ft. 2in.
- 332 A Soumac Rug woven with three dark blue lozenge-shaped medallions on a red field within a dark blue zig-zag border, between two narrower ivory borders, 6ft. by 4ft. 10in.; and another Fereghan Rug with a small trellis pattern on an ivory field, worn, 6ft. 7in. by 3ft. 9in.

2

- 333 A Turkish Prayer Rug with a single niche and lamp on a red field, within green and yellow spandrels, enclosed by four borders in shades of red, green and yellow, with Asia Minor motifs, 5ft. 9in. by 3ft. 9in.
- 334 A Soumac Rug with three dark blue barbed medallions on a brick-red field, interspersed with smaller medallion motifs, in shades of green, yellow and blue within typical Schemaka zig-zag borders, 5ft. 10in. by 4ft. 8in.
- 335 An Anatolian Rug woven in soft colours with a red and blue medallion on a crimson field, enclosed by a wide light border between two narrower blue borders, 5ft. 9in. by 4ft. 3in.; and another Anatolian Rug with a crimson field, with a light pole medallion, within green spandrels and borders, 6ft. 5in. by 4ft. 4in. 2
- 336 A Senna-Hamadan Rug with an ivory stepped medallion on a dark blue floral field, enclosed by a wide red floral border between two narrower blue borders, 6ft. 7in. by 4ft. 6in.
- 337 A finely knotted Persian Rug with a close Herati floral pattern in colours on a dark blue field, enclosed by a wide pink toned Gorevan floral border between two narrower blue borders, 6ft. by 4ft. 6in.
- 338 Another with an attractive dark blue floral field with an antique Herati pattern, enclosed by a wide red floral border between four narrower blue and golden borders, 6ft. 3in. by 4ft. 6in.
- 339 A SENNA-FEREGHAN CARPET with a dark blue field, woven with a close Herati floral pattern in colours, enclosed by a wide red floral border between six narrower borders in shades of red, yellow and blue. 20ft. by 9ft.

A COLLECTION OF
FINE CAUCASIAN, ORIENTAL AND EUROPEAN RUGS AND CARPETS

The Property of C. Bruce, Esq.

Newton Rubec, Kingswood, Surrey

- 340 A Chinese Woollen Rug with a blue field woven with a central medallion and sprays of flowers in polychrome within a single floral border, 4ft. 9in. by 2ft. 9in.; and a Turcoman Saddle Bag Strip with medallion ornament on a wine coloured field, 3ft. 1in. by 1ft. 6in. 2

- 341 An attractive Old Spanish Needlework Rug of square shape, the black field woven with a cruciform medallion in shades of red and ivory, within a scrolling floral border in similar tones enriched with blue, mauve and yellow and a wide outer zig-zag border, *6ft. 2in. square*
- 342 A Mujur Prayer Rug with a red field, stepped niche, blue spandrels and barbed panel in Ladik style, enclosed by an inner ivory castellated border and a wide outer golden border with panels of coloured medallions, *5ft. 8in. by 4ft.*
- 343 A Caucasian Kelim Runner woven with rows of coloured medallions and geometric motifs in red, blue, ivory, grey and brown, *11ft. 4in. by 2ft. 9in.*
- 344 A CAUCASIAN RUNNER with a dark blue field woven with a yellow central medallion, two ivory medallions at each end and a fine large cone pattern design in shades of green, brown, yellow and blue, pink and orange, within golden spandrels and a wide pink border between two narrower ivory borders, *17ft. 6in. by 3ft. 3in.*
- 345 A Ukrainian Carpet of square shape, the red field with a floral wreath in soft colours, within spandrels matching the latter, enclosed by a wide ivory floral border, *8ft. 6in. by 7ft. 6in.*
- 346 An old Cabistan Long Rug with a plain ivory field with a few scattered medallions, within a wide red medallion border between blue barbed borders, *11ft. 3in. by 3ft. 4in.*
- 347 A finely-knotted Anatolian silk Prayer Rug with a golden field, double columns, hanging lamp and mauve and red spandrels, enclosed by a wide mauve floral border between two narrower pale brown borders, *5ft. 10in. by 4ft. 1in.*
- 348 A Chinese Embroidered silk Shawl of fine quality, the peach-coloured field worked with a central medallion of cranes, lotus and kingfishers, within an attractive surround of intertwined floral meander, *5ft. 2in. by 5ft. 5in.*
- 349 A Samarkand Saph or Family Prayer Rug in ten sections with a skeleton Tree of Life design, within diaper spandrels and enclosed by two borders of conventionalised wave ornament and trellis diaper in shades of mauve, yellow, green and blue, *13ft. 6in. by 3ft. 4in.*
- 350 A boldly woven Karajah Runner with a flower-head, stem and leaf design in Kurdistan style, on a dark blue field, enclosed by a wide dark blue border between two narrower ivory borders with "S" motifs, *17ft. 3in. by 3ft.*

- 351 A UKRAINIAN NEEDLEWORK CARPET, worked with a trellis design enclosing cruciform motifs in shades of red and blue, within a wide dark border of geometric motifs, butterflies and formal flowers, 10ft. 3in. by 9ft. 11in.
- 352 A DERBEND LONG RUG with a golden field woven with scattered geometric and stylised floral ornament in bright colours, enclosed by an inner ivory border of floral meander and an outer dark border of florettes, 10ft. 1in. by 3ft. 6in.
- 353 A Samarkand Saph or Family Prayer Rug woven with nine panels of skeleton Tree of Life motifs, in shades of blue, red, green and yellow, within diaper spandrels, enclosed by three narrower borders, 10ft. by 3ft. 8in.
- 354 An Empire Aubusson Carpet woven with a central medallion within a surround of foliate scrolls in shades of pale blue, ivory brown and mauve on a light brown field, enclosed by a single border of husks, 11ft. 9in. by 10ft. 1in.
- 355 A Ukrainian Carpet with a pink field woven with a large central floral medallion in shades of green, red and ivory, within four spandrels of similar tone, divided by four narrower panels and enclosed by a single narrow border, 9ft. 3in. by 7ft. 9in.
- 356 An Anatolian "Recht" Saph with five panels decorated in appliqué work with side columns, single niche and vases of flowers on an olive-green ground, enclosed by an inner border of vases of flowers and a narrower outer border of intertwined scroll work, 12ft. 4in. by 4ft. 6in.
- 357 A CABISTAN RUG with a golden field woven with a regular design of sunbursts and hooked medallions in shades of blue, green, red and black, within an ivory geometric border between two narrower borders, 10ft 1in. by 3ft.
- 358 A CAUCASIAN RUG of large size, woven with three blue and ivory hooked medallions on a red field, interspersed with smaller medallion motifs between and enclosed by a wide ivory border between two narrower blue and brown borders, 10ft. by 6ft. 3in.
- 359 A SAMARKAND CARPET with a golden field woven with three blue medallions within fret spandrels, enclosed by a border of stylised *pao shan hai shui*, between two narrower fret borders, 12ft. 8in. by 6ft.

- 360 A LARGE GHIORDES CARPET, woven with a brown-tinted floral medallion on a mauve field, enclosed by a narrow florette border within a light palmette surround, panels and numerous borders of similar tone, 23ft. 2in. by 18ft. 3in.
- 361 A GOOD AUBUSSON CARPET with a dark red field woven with a foliate central medallion in shades of pale blue, red, ivory and brown within bouquets of flowers in the spandrels and enclosed by a wide formal foliate surround and an outer black border, 14ft. by 12ft. 9in.
- 362 AN AGRA CARPET with a blue field woven with a pole medallion and bold floral pattern in shades of red, blue, ivory and yellow within a wide red floral border between narrower golden borders, 14ft. 1in. by 11ft.
- 363 A FINE SHIRVAN CARPET with a dark blue field woven with a medallion, flower-head and floral pattern in Kouba style, in shades of blue, brown, yellow and red, within a wide red pseudo-kufic border between narrower barber's pole and florette borders, 13ft. by 5ft.
- 364 ANOTHER FINE SHIRVAN CARPET with an attractive Kouba design of medallions and sun-bursts interspersed with floral motifs in shades of red, yellow, green, brown and blue, on a blue field enclosed by a wide red border of geometric and "S" motifs between two narrower golden borders, 12ft. 8in. by 4ft. 9in.
- 365 AN ARMENIAN KOUBA CARPET with a dark blue field woven with a bold design of flower-heads, medallions, sun-bursts and saw-edge leaves, in shades of red, yellow, brown and blue, enclosed by a wide golden border between two narrower pale blue and red borders, 17ft. 11in. by 7ft. 6in.

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1944

SO THEBY & Co.'s

SALE OF

VALUABLE

CHINESE CERAMICS AND WORKS OF ART

ENGLISH CERAMICS, GLASS AND FURNITURE

ORIENTAL RUGS, ETC.

2nd March, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Marchant	1	0	0	28	Reittinger	6	0	0
2	Ohly	9	0	0	29	Lee, G.	6	10	0
3	Ohly	5	10	0	30	Hutchinson	7	7	0
4	Cassirer	6	0	0	31	Hancock	6	10	0
5	Marchant	3	0	0	32	Marchant	4	10	0
6	Marchant	8	0	0	33	Hancock	6	10	0
7	Bluett.. ..	16	0	0	34	Hancock	10	0	0
8	Baer	6	10	0	35	Gaffen	6	0	0
9	Lee, Miss	9	0	0	36	Wootton	4	0	0
10	Wilson	4	10	0	37	Davids	2	0	0
11	Day	4	0	0	38	Hutchinson	12	0	0
12	Bluett.. ..	11	10	0	39	Vandekar, E.	9	10	0
13	Burchard	4	5	0	40	Ionides	22	10	0
14	Ohly	10	10	0	41	Sapirstein	19	0	0
15	Bluett.. ..	13	10	0	42	Jacobs	9	0	0
16	Wootton	5	10	0	43	Jacobs	6	0	0
17)	Wilson.. ..	7	10	0	44	Vandekar, E.	8	10	0
18)					45	Partridge, F.	50	0	0
19	Norton	15	0	0	46	Lambert	12	0	0
20	Wilson	1	0	0	47	Hancock	15	0	0
21	Wootton	6	0	0	48	Hancock	24	0	0
22	Marchant	8	10	0	49	Wilson	9	0	0
23	Sapirstein	3	10	0	50	Marchant	8	10	0
24	Norton	9	10	0	51	Vandekar, E.	17	10	0
25	Hancock	10	0	0	52	Lee, Miss	16	10	0
26	Garner	5	10	0	53	Marchant	10	0	0
27	Borman	27	0	0	54	Sapirstein	4	15	0

LOT		£	s.	d.	LOT		£	s.	d.
55	Garner	15	0	0	100	Sapirstein	5	0	0
56	Hancock	15	10	0	101	Sapirstein	10	0	0
57	Vandekar, J. ..	14	0	0	102	Lee, Miss	13	0	0
58	Lee, Miss	9	0	0	103	Sapirstein	5	0	0
59	Lee, Miss	12	0	0	104	Shah	13	0	0
60	Hancock	17	0	0	105	Marchant	13	10	0
61	Hancock	12	0	0	106	Shah	20	0	0
62	Vandekar, E. ..	28	0	0	107	Shah	15	0	0
63	Bluett.. ..	16	0	0	108	Lewis, I.	19	0	0
64	Bluett.. ..	14	10	0	109	Lambert	20	0	0
65	Good, H.	21	0	0	110	Sapirstein	5	10	0
66	Vandekar, E. ..	41	0	0	111	Spink	9	10	0
67	Vandekar, E. ..	30	0	0	112	Spink	9	0	0
68	Lambert	22	0	0	113	Spink	12	0	0
69	Wootton	3	10	0	114	Marchant	11	0	0
70	Vandekar, E. ..	15	10	0	115	Marchant	12	0	0
71	Hancock	22	0	0	116	Lambert	50	0	0
72	Vandekar, E. ..	10	0	0	117	Spink	46	0	0
73	Hancock	8	10	0	118	Lee, G.	5	10	0
74	Osgood	3	0	0	119	Lee, G.	5	10	0
75	Hancock	12	0	0	120	Lee, G.	9	10	0
76	Boode	6	10	0	121	Sapirstein	6	10	0
77	Hancock	25	0	0	122	Marchant	7	10	0
78	Marchant	3	0	0	123	Spink	15	10	0
79	Marchant	7	10	0	124	Lewis, I.	8	0	0
80	Mikhailoff	5	10	0	125	Valette	2	10	0
81	Passed				126	Lewis, I.	5	10	0
82	Marchant	5	10	0	127	Sapirstein	4	10	0
83	Rudorff	7	0	0	128	Lee, G.	4	15	0
84	Sapirstein	12	0	0	129	Marchant	2	10	0
85	Hancock	11	10	0	130	Mikhailoff	3	5	0
86	Marchant	10	0	0	131	Marchant	7	0	0
87	Marchant	6	0	0	132	Mikhailoff	2	0	0
88	Wilson	5	10	0	133	Weinstein	16	0	0
89	Hancock	7	0	0	134	Sapirstein	22	0	0
90	Bluett	3	0	0	135	Shah	12	0	0
91	Wilson	2	10	0	136	Bromet	8	0	0
92	Beale	4	0	0	137	Spink	6	10	0
93	Marchant	7	0	0	138	Spink	26	0	0
94	Marchant	5	10	0	139	Pinches	6	0	0
95	Day	6	10	0	140	Smallfield	1	15	0
96	Marchant	6	0	0	141	Shah	14	0	0
97	Marchant	5	0	0	142	Spink	7	0	0
98	Beale	4	10	0	143	Sapirstein	15	0	0
99	Marchant	4	0	0	144	Sapirstein	10	10	0

LOT		£	s.	d.
145	Lewis, I. ..	11	0	0
146	Marchant ..	7	0	0
147	Lewis, I. ..	7	0	0
148	Marchant ..	10	0	0
149	Marchant ..	7	0	0
150	Churchill ..	5	10	0
151	Churchill ..	4	0	0
152	Hyman ..	1	15	0
153	Lee, Miss ..	6	5	0
154	Hyman ..	4	10	0
155	Sparks ..	4	10	0
156	Lee, Miss ..	10	0	0
157	Spink ..	21	0	0
158	Sparks ..	10	10	0
159	Sparks ..	17	0	0
160	Spink ..	9	0	0
161	Spink ..	32	0	0
162				
163	Sapirstein ..	6	10	0
164	Hodge ..	11	10	0
165	Sapirstein ..	9	0	0
166	Bromet ..	4	10	0
167	Sparks ..	20	0	0
168	Sparks ..	11	0	0

LOT		£	s.	d.
169	Bluett.. ..	11	10	0
170	Spink	43	0	0
171	Spink	25	0	0
172	Sparks	13	0	0
173	Spink	30	0	0
174	Spink	46	0	0
175	Sparks	500	0	0
176	Sapirstein ..	7	10	0
177	Bromet	9	0	0
178	Marchant ..	8	0	0
179	Marchant ..	10	0	0
180	Spink	19	0	0
181	Sparks	28	0	0
182	Marchant ..	11	0	0
183	Bromet	7	0	0
184	Bromet	26	0	0
185	Spink	14	0	0
186	Craig	25	0	0
187	Kaufmann ..	23	0	0
188	Bromet	15	0	0
189	Spink	20	0	0
190	Parker	5	5	0

First Day's Sale £2,675 17 0

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
191	Lambert	5	0	0	225	Vandekar, E. ..	7	10	0
192	Podd	14	10	0	226	Vandekar, E. ..	2	0	0
193	Wootton	2	0	0	227	Berendt	2	10	0
194	Wippell	5	0	0	228	Boswell & Ward	13	0	0
195	Boswell & Ward	23	0	0	229	Boswell & Ward	25	0	0
196	Boswell & Ward	7	0	0	230	Tyler	12	10	0
197	Manheim	4	10	0	231	Tyler	8	10	0
198	Leather	8	5	0	232	Manheim	10	0	0
199	Vandekar, J. ..	2	0	0	233	Dew	15	10	0
200	Leather	10	10	0	234	Medinger	13	10	0
201	Boswell & Ward	19	0	0	235	Manheim	10	10	0
202	Tyler	8	10	0	236	Dew	40	0	0
203	Manheim	6	0	0	237	Vandekar, J. ..	5	10	0
204	Davis, Cecil ..	15	0	0	238	Delomosne	19	0	0
205	Manheim	2	0	0	239	Dew	29	0	0
206	Boswell & Ward	11	0	0	240	Berendt	9	10	0
207	Medinger	12	10	0	241	Berendt	22	0	0
208	Wootton	10	10	0	242	Berendt	23	0	0
209	Boswell & Ward	6	10	0	243	Passed			
210	Manheim	16	0	0	244	White	34	0	0
211	Sapirstein	8	10	0	245	Vandekar, E. ..	130	0	0
212	Manheim	13	0	0	246	Berendt	60	0	0
213	Andrade	24	0	0	247	Baxter	36	0	0
214	Lambert	11	10	0	248	Medinger	32	0	0
215	Needham, V. ..	4	0	0	249	Sapirstein	9	0	0
216	Manheim	9	0	0	250	Worley	8	10	0
217	Manheim	7	0	0	251	Cameron	23	0	0
218	Valette	1	0	0	252	Trollope	18	0	0
219	Manheim	5	0	0	253	Comer	74	0	0
220	Vandekar, E. ..	6	10	0	254	Sleigh	16	0	0
221	Manheim	2	0	0	255	Boswell & Ward	7	0	0
222	Court	4	10	0	256	Whitmore	86	0	0
223	Sapirstein	3	5	0	257	Heal	26	0	0
224	Vandekar, E. ..	4	0	0	258	Colland	28	0	0

LOT		£	s.	d.
259	Berendt	5	0	0
260	Baxter	68	0	0
261	Withdrawn			
262	Harris, M.	58	0	0
263	Harris, M.	160	0	0
264	Boswell & Ward	21	0	0
265	Lipitch	26	0	0
266	Moeri	32	0	0
267	Worley	18	0	0
268	Lipitch	56	0	0
269	Wolff	12	10	0
270	Mann	23	0	0
271	Collins	15	0	0
272	Wolff	38	0	0
273	Grimshaw	23	0	0
274	Baxter	56	0	0
275	Baxter	31	0	0
276	Worley	28	0	0
277	Lipitch	54	0	0
278	Cohen, A. J.	70	0	0
279	Trollope	9	0	0
280	Grindlay	17	0	0
281	Haim, J.	23	0	0
282	Stanley	82	0	0
283	Wolff	24	0	0
284	Englander	44	0	0
285	Worley	14	0	0
286	Baxter	26	0	0
287	Baxter	31	0	0
288	Whitmore	14	10	0
289	Lipitch	20	0	0
290	Lipitch	62	0	0
291	Lipitch	17	0	0
292	Comer	20	0	0
293	Wolff	19	10	0
294	Berendt	8	10	0
295	Heal	4	0	0
296	Boswell & Ward	13	0	0
297	Boswell & Ward	46	0	0
298	Stewart	58	0	0
299	Kutiak	36	0	0
300	Berendt	14	0	0
301	Trollope	8	0	0
302	Heal	8	0	0
303	Harris, M.	20	0	0

LOT		£	s.	d.
304	Cayley	58	0	0
305	Baxter	80	0	0
306	Lipitch	78	0	0
307	Lipitch	76	0	0
308	Devlin	24	0	0
309	Harris, M.	29	0	0
310	Cohen, A. J.	165	0	0
311	Cohen, A. J.	88	0	0
312	Facciotti	25	0	0
313	Cullum	40	0	0
314	Cohen, A. J.	11	0	0
315	Grimshaw	19	0	0
316	Fraser	21	0	0
317	Harris, M.	48	0	0
318	Langford	64	0	0
319	Cameron	72	0	0
320	Lipitch	13	0	0
321	Lipitch	52	0	0
322	Wolff	50	0	0
323	Wolff	54	0	0
324	Mendelsohn	72	0	0
325	Messarano	11	10	0
326	Messarano	8	10	0
327	Clements	8	10	0
328	Clements	14	0	0
329	Messarano	16	0	0
330	Negri	9	10	0
331	Benardout	19	0	0
332	Massarano	13	10	0
333	Benardout	11	0	0
334	Messarano	18	10	0
335	Lewis, I.	16	0	0
336	Messarano	27	10	0
337	Mizraki	26	0	0
338	Mizraki	29	0	0
339	Negri	25	0	0
340	Roberts	11	0	0
341	Haim, J.	21	0	0
342	Court	22	0	0
343	Roberts	5	10	0
344	Harvey	32	0	0
345	Benardout	37	0	0
346	Negri	12	0	0
347	Lewis, I.	20	0	0
348	Mizraki	10	0	0

LOT		£	s.	d.
349	Behar, I. ..	15	0	0
350	Vigo ..	18	0	0
351	Denton ..	37	0	0
352	Denton ..	36	0	0
353	Cohen, M. ..	30	0	0
354	Moeri ..	50	0	0
355	Cohen, M. ..	28	0	0
356	Harvey ..	7	0	0
357	Denton ..	24	0	0
358	Denton ..	54	0	0
359	Cohen, M. ..	65	0	0

LOT		£	s.	d.
360	Kirby ..	55	0	0
361	Kirby ..	55	0	0
362	Benardout ..	40	0	0
363	Court ..	88	0	0
364	Court ..	95	0	0
365	Osgood ..	56	0	0

Second Day's Sale £4,897 0 0

Total of Sale .. £7,572 17 0

M. M. A.
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RECEIVED

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